

# Free/One (I Wish I Knew How)

for mixed choir SATB + 1 Lead Vocals (+ Piano/Band accomp.)

"Free": W&M by Billy Taylor & Dick Dallas

"One": W&M by U2

Arr. by Klaus "Eddy" Ackermann

$\text{♩} = 96$

Guitar + Piano

$B\flat m$

$G\flat\Delta$

Musical notation for guitar and piano accompaniment, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

## Chorus 1

Perc: Snap on Back-Beat

4  $B\flat$  Men only (8vb)  $B\flat$  no lead vocals!  $B\flat m$   $G\flat\Delta$   $B\flat$  Women only

Musical notation for men and women vocal parts, measures 4-8. The men's part is marked "Men only (8vb) no lead vocals!" and the women's part is marked "Women only". The lyrics are: "I wish I knew how it would feel to be free. I".

9  $B\flat$   $B\flat m$   $A\flat/E\flat$   $A\flat$  Everybody (Men 8vb)

Musical notation for men and everybody vocal parts, measures 9-12. The lyrics are: "wish I could break all the chains holding me. I".

13  $B\flat$   $B\flat m$   $G\flat\Delta$   $B\flat$

Musical notation for men vocal part, measures 13-16. The lyrics are: "wish I could say all the things that I should say. Say'em loud,\_"

17  $B\flat$  Sopranos/Tenors (8vb)  $B\flat m$   $G\flat\Delta/A\flat$   $B\flat$  Lead

Musical notation for sopranos, tenors, basses, and lead vocal parts, measures 17-20. The lyrics are: "say'em clear for the whole wide world to hear. I".

## Verse 1

full band

21  $B\flat$   $B\flat m$   $G\flat\Delta$   $B\flat$

Musical notation for lead vocal part, measures 21-24. The lyrics are: "wish I could share all the love that's in my heart. Then".

25  $B\flat$   $B\flat m$   $A\flat/E\flat$   $A\flat$

Musical notation for lead vocal part, measures 25-28. The lyrics are: "move all the bars that keep us a-part. And I".

29  $D\flat$   $B\flat m$   $G\flat\Delta$   $D\flat$

L. wish— you could know— how it feels— to be me.— Then you'd see—



33  $D\flat$   $B\flat m$   $G\flat\Delta/A\flat$   $D\flat$

L. — and a-gree— that ev-e-ry man— should be free.— I

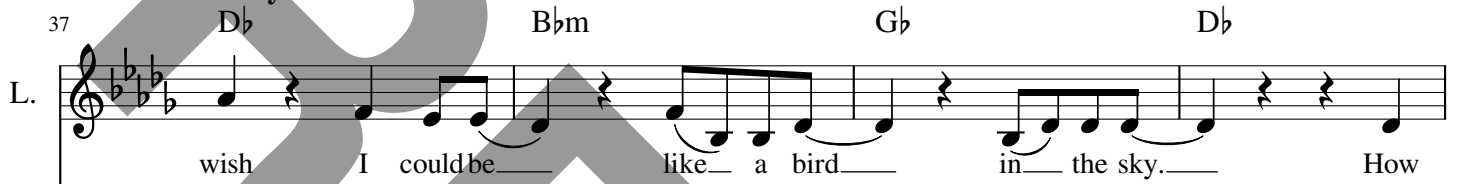


**Verse 2**

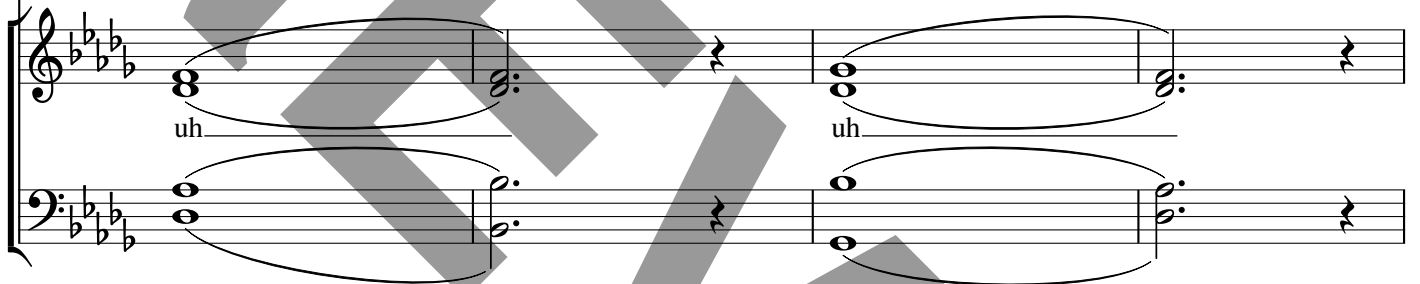
*very soft*

37  $D\flat$   $B\flat m$   $G\flat$   $D\flat$

L. wish I could be— like a bird— in the sky.— How



uh uh

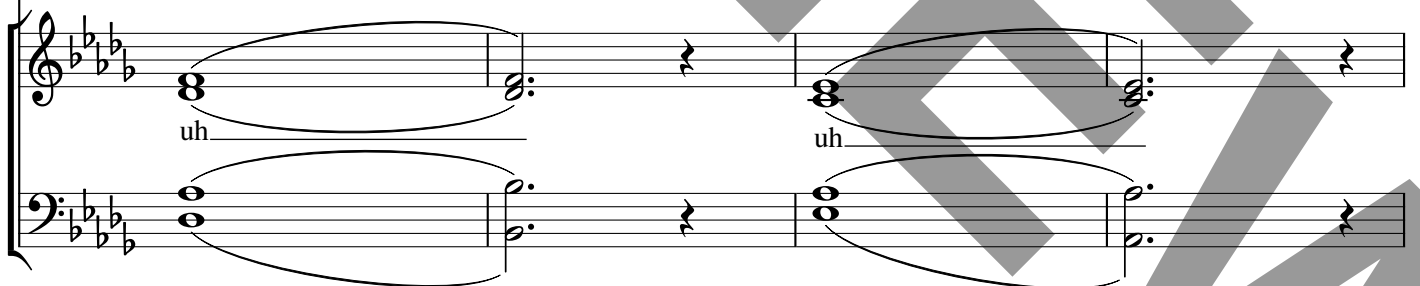


41  $D\flat$   $B\flat m$   $A\flat/E\flat$   $A\flat$

L. sweet it would be— if I found— I could fly.— Well, I'd



uh uh



full band

45  $D\flat$   $B\flat m$   $G\flat$   $D\flat$

L. soar to the sun and look down at the sea. And I'd sing, -

uh uh And I'd sing, -

49  $D\flat$   $B\flat m$   $G\flat/A\flat$   $D\flat$

L. 'cause I know how it feels to be free. I

'cause I know how it feels to be free. I

**Chorus 2**

53  $D\flat$   $B\flat m$   $G\flat\Delta$   $D\flat$

wish you knew how it would feel to be free. I

57  $D\flat$   $B\flat m$   $A\flat/E\flat$   $A\flat$

wish you could break all the chains holding you. And I

61  $D\flat$   $B\flat m$   $G\flat\Delta$   $D\flat$

wish\_ you\_ could say\_ all the things\_ that you wan na say.\_ Say'em loud, \_

65  $D\flat$   $B\flat m$   $G\flat6/A\flat$   $D\flat$

say'em clear\_ for the whole\_ wide world\_ to hear.\_ Say'em loud,

1.-2.

"One" - Interlude

69  $G\flat6/A\flat$   $D\flat$   $B\flat m7$   $G\flat/A\flat$   $D\flat$

L. *Guit Riff* *Clap!*

(whole) wide world\_ to hear.\_

**Vamp 1** unis. (men 8vb)

75  $D\flat$   $B\flat m7$   $G\flat\Delta/A\flat$   $D\flat$

One love,\_ one God,\_ one life,\_ you've got to do what you should.\_

79  $D\flat$   $B\flat m7$   $G\flat\Delta/A\flat$   $D\flat$

One life\_ with each-o - ther,\_ sis-ters,\_ bro - thers.\_