

Holy War/Rise Up Medley (+ Someday At Christmas)

for mixed choir SSAATB + Lead Vocals (+ Piano/Band accomp.)
(inspired by Alicia Keys and Andra Day)

Arr. by Klaus "Eddy" Ackermann
& Stephanie Weissenberger

Words & Music:
Someday At Christmas: R. N. Miller & B. Wells
Holy War: Alicia Keys
Rise Up: Andra Day

Someday At Christmas - 1

♩ = 55

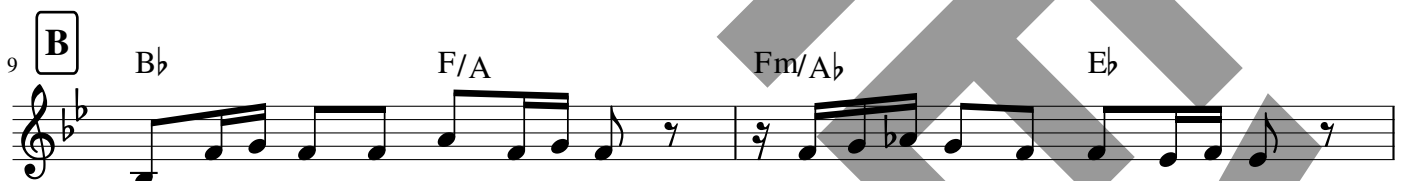
B \flat F/A Fm/A \flat E \flat /G E \flat m/G \flat B \flat /F Cm7/F F B \flat



Altos: Some-day at Christ-mas there'll be no wars. When we have learned what Christ-mas is for.



When we have found what life's real-ly worth. There'll be peace on earth.



Sopranos: Some-day at Christ-mas man will not fail. hate will be gone and love will pre vail.



Some - day a new world that we can start.

All: With hope in ev - 'ry heart.

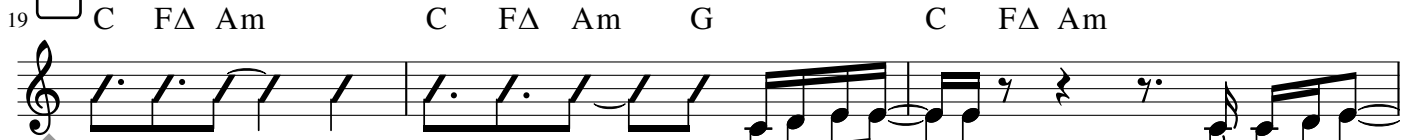
Holy War

$\text{♩} = 60$

D

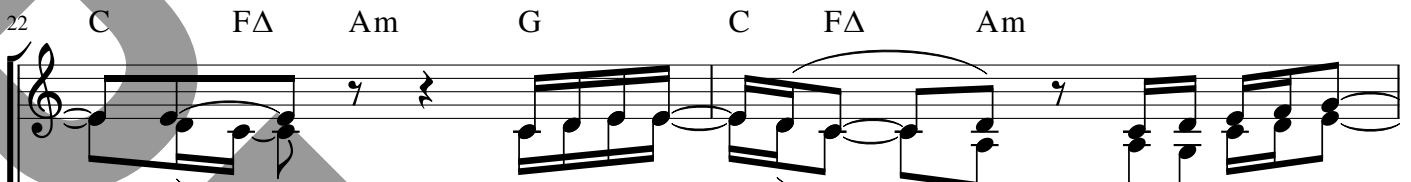
same chords and pattern as in m.19+20!

19 C FΔ Am C FΔ Am G C FΔ Am



Women: If sex was ho - ly and war was ob -

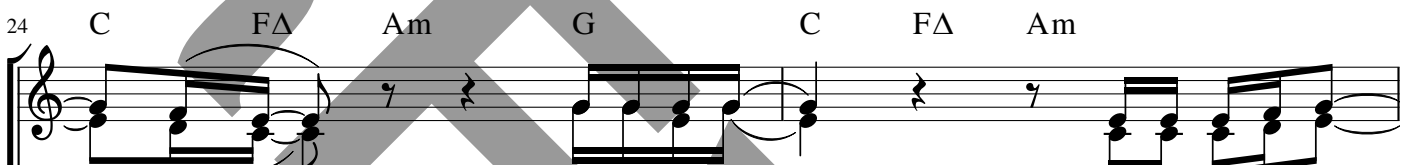
22 C FΔ Am G C FΔ Am



- scene, **All:** it was-n't twis - ted. what a wonder-ful



24 C FΔ Am G C FΔ Am



dream. Li-vin' for love un - a-fraid of the



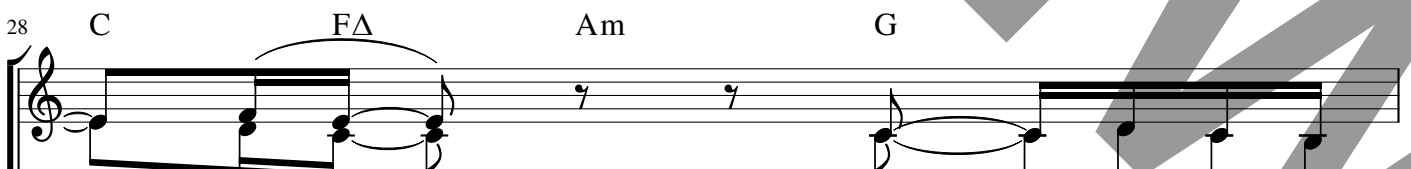
26 C FΔ Am G C FΔ Am



end. For-giveness is the on - ly real re -



28 C FΔ Am G



- venge. Oh, so we can



1st x: Lead Vocals (Soprano melody)

2nd x: Choir

34 **F**

N.C.

F Am G

(oh,) may-be we should love some - bo - dy! Oh, —

Musical notation for measures 34-35, featuring a soprano line and a bass line with chords. The lyrics are "(oh,) may-be we should love some - bo - dy! Oh, —".

may-be we should care a lit - tle more! Oh, —

Musical notation for measures 36-37, featuring a soprano line and a bass line with chords. The lyrics are "may-be we should care a lit - tle more! Oh, —".

may-be we should love some-bo - dy in - stead of

Musical notation for measures 38-39, featuring a soprano line and a bass line with chords. The lyrics are "may-be we should love some-bo - dy in - stead of".

po - li - shing the bombs of ho - ly war! Oh, —

Choir!

Musical notation for measures 40-41, featuring a soprano line and a bass line with chords. The lyrics are "po - li - shing the bombs of ho - ly war! Oh, —". A "Choir!" instruction is present at the end of the system.

2. **F** **Am** **G** **G**

42 **C** **C/E F** **C** **C/E F** **Ab7**

Lead: Let's sing:
All: hmm

45 **Db** **Db/F** **Gb** **Db** **Db/F** **Gb**

hmm

H **Rise Up**

47 **Ab** **Bbm** **Gb**

L. **♩ = 120** **Db**

You're bro-ken down and ti-red of li-ving life on a mar-ry go'round.

51 **Db** **Ab** **Bbm** **Gb**

L. And you can't find the fighter. I see it in you we gon' walk it out.

55 **I** **Db** **Ab** **Bbm** **Gb**

L. Move moun - tains. We gon' walk it out.

59 **Db** **Ab** **Bbm**

L. Move moun - tains.

71 K 2. D \flat A \flat

S1 **Soprano 1:**
(opt. + Lead)

For you. _____ For you. _____ For

Rise up! Rise up!

76 B \flat m G \flat only first time

S1

you. _____ For you. _____ (For you.)

Rise Up! Oh rise up! Rise Up!

80 L N.C.

We will rise! We will rise! We will rise!

83 D \flat A7

L. We'll rise _____ up, rise _____ like the day! _____

mp Uh _____ Ah _____

86 A7 M D

L. *gliss.*

Lead: Maybe we should love some - bo - dy!

S1 **Soprano 1:** For you. For you...

Altos: div. We'll rise up, rise like the day and we'll rise...

89 A Bm

L. **Lead:** Maybe we should care a lit-tle more! For you. For you...

S1 **Soprano 1:** For you. For you...

Altos: div. up, we'll rise un-a-fraid. We'll rise up, and we'll do it a mil-lion...

Someday At Christmas - 2

103 **O** freely as conducted (with halftime feel)

Lead: Some day all our dreams will come to be. **Lead+** Some day in a world where we are free.
Sopranos:

105 **Lead+ Sopranos +Altos:**

107 **F#7** **B7(4-3)** **N.C.** **a cappella**

109 **a cappella**