

Let It Be

for mixed choir SATB (+ Piano/Band accomp.)

W&M by John Lennon/Paul McCartney

Arr. by Klaus "Eddy" Ackermann

$\text{♩} = 71$

E_b B_b Cm $A_b\Delta$ A_b6 E_b B_b A_b E_b

Unis. (Men 8vb)

When I

Verse 1

5 E_b B_b Cm $A_b\Delta$ A_b6

find my-self in times of trouble

Mother Ma - ry comes to me,

7 E_b B_b A_b E_b/G Fm E_b **Women only**

speak - ing words of wis - dom, let it be.

And

Verse 2

9 E_b B_b Cm $A_b\Delta$ A_b6

in my hour of dark - ness she is standing right in front of me,

Ooh

11 E_b B_b A_b E_b/G Fm E_b **Sopranos**

speak - ing words of wis - dom, let it be. Let it be,

Ooh

Ooh

Chorus 1

13 Cm Eb/Bb Ab Eb

Altos
let it be, let it be, let it be.

Ooh

15 Eb Bb Ab Eb/G Fm Eb

Altos
Whis - per words of wis - dom, let it be.

And

Ooh Ooh

Verse 3

17 Eb Bb Cm AbΔ Ab6

Sopranos
when the bro - ken hear - ted peo - ple liv - ing in the world a - gree,

Ooh

19 Eb Bb Ab Eb/G Fm Eb

Sopranos
there will be an ans - wer, let it be.

For

Ooh Ooh

Verse 4

21 Eb Bb Cm AbΔ Ab6

Altos
though they may be part - ed there is still a chance that they will see,

Ooh

23 Eb Bb Ab Eb/G Fm Eb

there will be an ans - wer, let it be. Let it be, —

Ooh Ah

Chorus 2+3

25 Cm Eb/Bb Ab Eb

let it be, let it be, let it be. —

27 Eb Fm/Eb Eb Bb 1. Ab Eb/G Fm Eb

There will be an ans - wer, let it be. Let it be —
Whis - per words of wis - dom,

Interlude

29 2. Ab Eb/G Fm Eb Bb Ab Eb Ab Eb/G Fm Eb Db Ab/C Bb Ab Eb

(be) Ba ba ba ba ba ba ba ba ba

Solo

34 Eb Bb Cm AbΔ Ab6 Eb Bb Ab Eb/G Fm Eb Eb Bb Cm AbΔ Ab6 Eb Bb