

Let Me Entertain You

for mixed choir SSAT

Arr. by Klaus "Eddy" Ackermann

W&M by Robbie Williams & Guy Chambers

♩ = 124

E \flat

G \flat /E \flat

A \flat /E \flat

E \flat



Verse 1

5

E \flat

same piano pattern

G \flat /E \flat



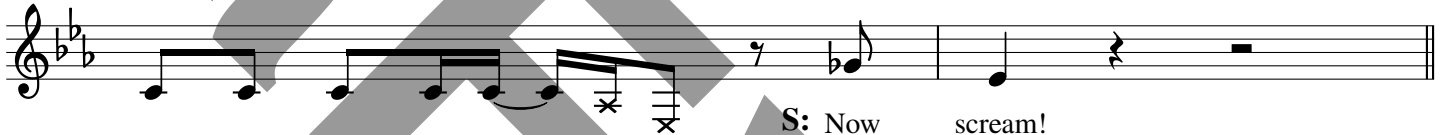
Sopranos: Hell is gone and heaven's here. —

Altos: There's nothing left — for you to fear.

7

A \flat /E \flat

E \flat



Tenors: Shake your ass, come o - ver here.

S: Now scream!
A: Now scream!
T: Now scream!

Verse 2

9

E \flat

G \flat /E \flat



S: I'm a burn - ing ef - fi - gy —

A: of ev - 'ry - thing — I used to be.

11

A \flat /E \flat

E \flat



T: You're my rock of em - pa - thy,

S: my dear. So come on
A: my dear. So come on
T: my dear. So come on

Chorus 1

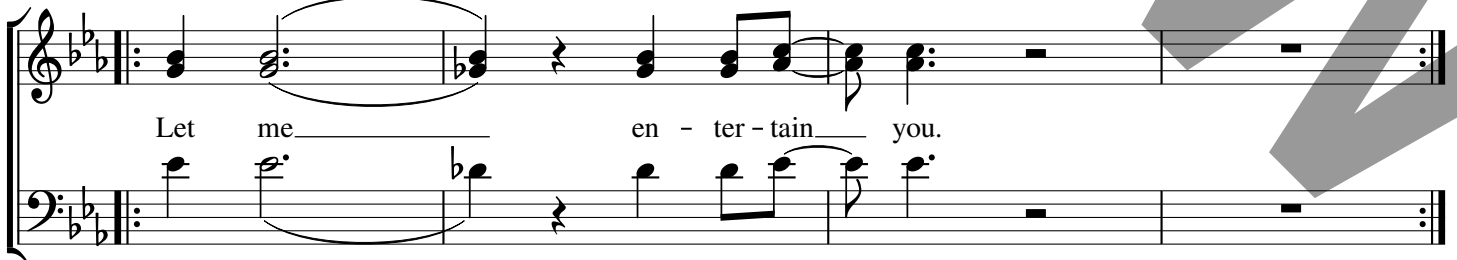
13

E \flat

G \flat

A \flat

E \flat



Verse 3

17 Eb Gb/Eb

S: Life's to short for you__ to die
A: so grab your-self__ an a - li - bi.

19 Ab/Eb Eb

T: Heav-en knows__ your moth-er lied,
S: mon cher
A: mon cher.
T: mon cher.

Verse 4

21 Eb Gb/Eb

S: Se-pa - rate__ your right__ from wrongs__
A: Come and sing__ a dif - ferent song,
T: the

23 Ab/Eb Eb

ket-tle's on__ so don't be-long
S: mon cher. So come on
A: mon cher. So come on
T: mon cher. So come on

Chorus 2

25 Eb Gb Ab Eb

Let me__ en - ter - tain__ you.

Verse 5

29 Eb Gb/Eb

Look me up in the yel-low pa - ges I will be your rock__ of a - ges, your

Chorus 3

45 $E\flat$ $G\flat$ $A\flat$ $E\flat$

Let me entertain you.

Bridge 2

49 $E\flat m$ $G\flat/E\flat$

Come on, come on, come on, come on, come on, come on, come on, come on,

He may be good and may be out - ta sight. But

51 $A\flat/E\flat$ $E\flat m$

come on, come on, come on, come on.

he can't be here, so come a - round to - night.

53 $E\flat$ $G\flat/E\flat$

Come on, come on, come on, come on, come on, come on, come on, come on, You

Here is the place, where the feel - ing grows. You

55 $A\flat/E\flat$ $E\flat$

got - ta get high be - fore you taste the lows! So come on

got - ta get high be - fore you taste the lows! So come on

2. Eb Db Bb A Ab Gb

Chorus 5

single notes:

69

(on.) Let me en-ter-tain you.

72

Let me en-ter-tain you.

Ending

74

Let me en-ter-tain you. Let me en-ter-tain you.

80

Sopranos: div.

tain you. Ba-da-dap (b)a-da-dap (b)a-da-da

83

LET ME EN-TER-TAIN YOU!