

# Imela (Thank You)

for mixed choir SATB (+ Piano/Band accomp.)

W&M by Nathaniel Bassey

Transcr./Arr. by Klaus "Eddy" Ackermann

♩ = 75

G $\flat$ 2

D $\flat$ 2

A $\flat$ m7(add11)

G $\flat$ /D $\flat$

## Verse 1

Lead Vocals  
or Sopranos

8

G $\flat$ 2

D $\flat$ 2

When I think u-pon Your good-ness and Your faith-ful-ness each day, I'm con-

13

A $\flat$ m7(add11)

G $\flat$ 2/D $\flat$

D $\flat$ 7

vinced it's not because I am wor- thy to re- ceive the kind of love that You give. But I'm

## Verse 2

17

G $\flat$ 2

D $\flat$ 2

(opt. Sop. grate-ful for Your mer-cy and I'm grate-ful for Your grace and be-

Altos

uh

21

A $\flat$ m7(add11)

G $\flat$ 2/D $\flat$

D $\flat$ 7sus4

cause of how You've poured out Your self I have come to sing this song out in praise. I-me-

## Chorus 1

25

G $\flat$ 2

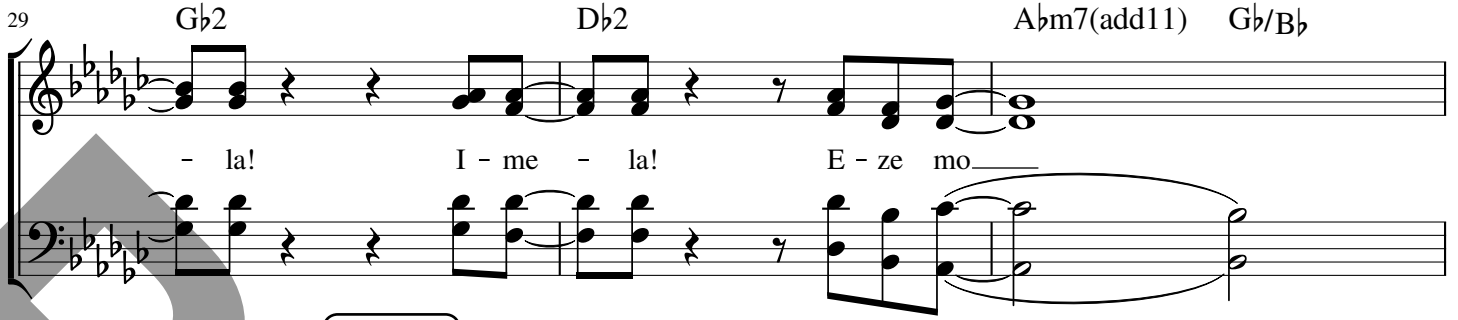
D $\flat$ /F

A $\flat$ m7

C $\flat$ 2

- la! I-me - la! O-ka-ka, On-ye-ke - ru - wa. I-me-

29 G $\flat$ 2 D $\flat$ 2 A $\flat$ m7(add11) G $\flat$ /B $\flat$



- la! I - me - la! E - ze mo

**Verse 3**

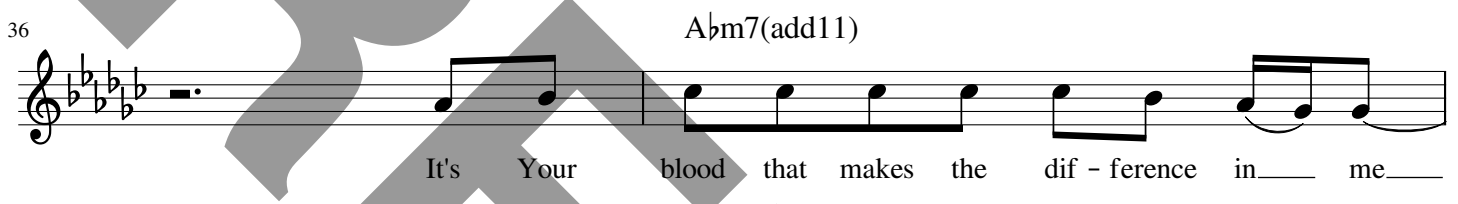
32 C $\flat$  $\Delta$ /D $\flat$  G $\flat$ 2 D $\flat$ 2

*unis. (Men 8vb)*



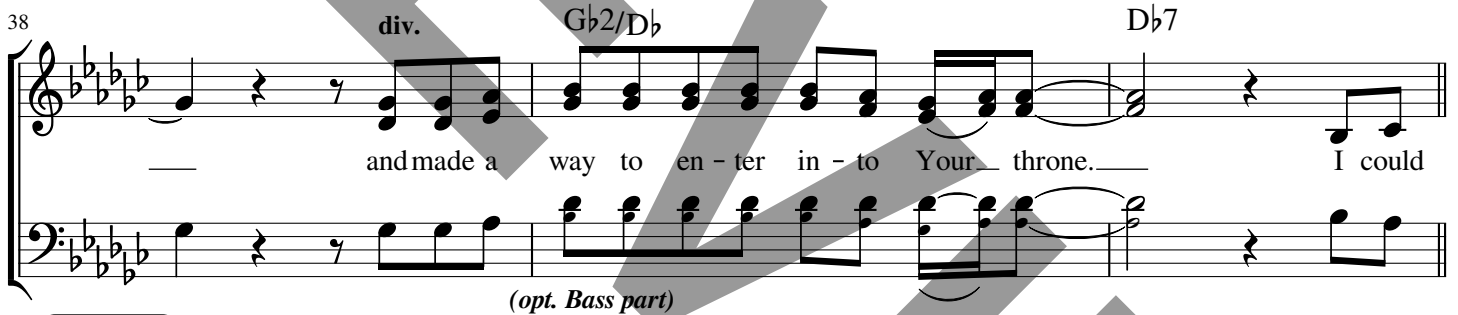
Who am I to sing Your prais-es? Who am I to worship You?

36 A $\flat$ m7(add11)



It's Your blood that makes the dif - ference in me

38 div. G $\flat$ 2/D $\flat$  D $\flat$ 7

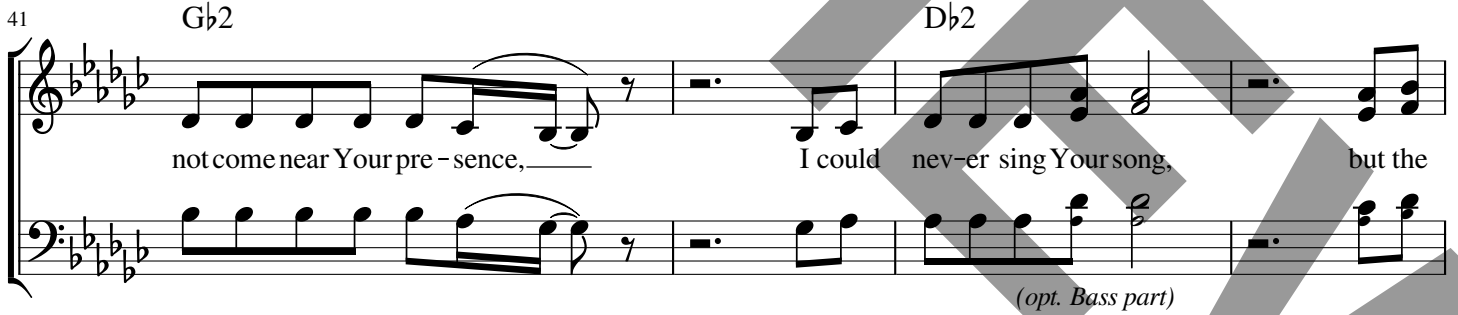


and made a way to en - ter in - to Your throne. I could

*(opt. Bass part)*

**Verse 4**

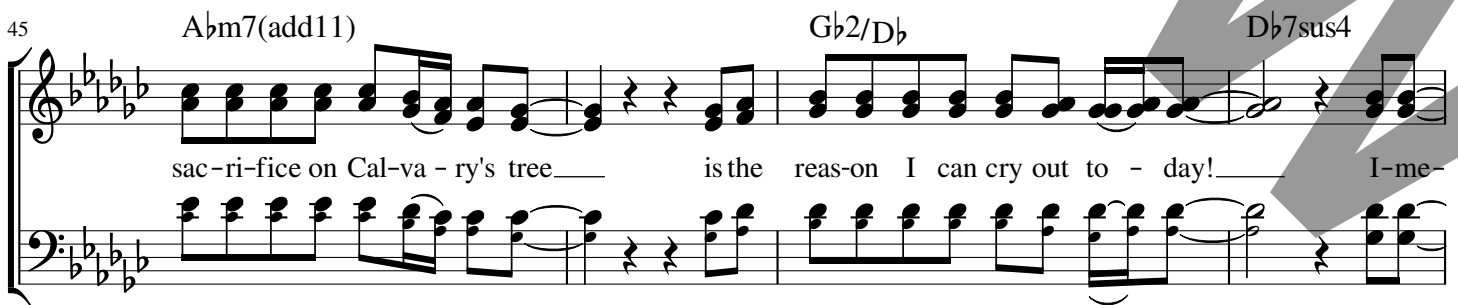
41 G $\flat$ 2 D $\flat$ 2



not come near Your pre - sence, I could nev - er sing Your song, but the

*(opt. Bass part)*

45 A $\flat$ m7(add11) G $\flat$ 2/D $\flat$  D $\flat$ 7sus4



sac - ri - fice on Cal - va - ry's tree is the reas - on I can cry out to - day! I - me -

# Chorus 2+3

49  $G\flat 2$   $D\flat/F$   $A\flat m7$   $C\flat 2$   $G\flat 2$

- la! I-me - la! O-ka-ka, Onye-ke - ru - wa. I-me - la! I-me -

54  $D\flat 2$   $A\flat m7$   $G\flat/B\flat$   $C\flat$   $C\flat/D\flat$   $C\flat$   $A\flat m7$   $G\flat/B\flat$   $C\flat/D\flat$

- la! E-ze mo. I-me (mo) E-ze mo

## opt. instrumental Solo

60  $E\flat m7$   $D\flat/F$   $G\flat$   $C\flat\Delta$   $E\flat m7$   $D\flat/F$   $G\flat/B\flat$   $C\flat\Delta$

## Bridge 1 unis. (Men 8vb)

64  $E\flat m7$   $D\flat/F$   $G\flat(4-3)$   $C\flat\Delta$   $E\flat m7$   $D\flat/F$

Onye-di-ka-gi? E-ke ne di-ri gi, On - ye-ne me-ma. Onye-di-ka-gi? E-ke ne di-ri gi, On-

## Bridge 2 1st x: Drums only

67  $G\flat(4-3)/B\flat$   $C\flat\Delta$  3x  $E\flat m7$   $D\flat/F$   $G\flat(4-3)$   $C\flat\Delta$

ye nag wo-ria. On-ye-di-ka-gi? E-ke-ne di-ri gi, On - ye - ne me - ma.

70  $E\flat m7$   $D\flat/F$   $G\flat(4-3)/B\flat$   $C\flat\Delta$

On-ye - di - ka - gi? E - ke - ne di - ri gi, On - ye nag - wo - ria.