

Shallow

for mixed choir SATB (+ Piano/Band accomp.)

Arr. by Klaus "Eddy" Ackermann

W&M by Stefan Germanotta, Mark Ronson
Andrew Wyatt, Anthony Rossomando

♩ = 96

Em7 D/F# G C(add9) G D Em7 D/F# G

S
A
T
B

Piano

Verse 1+2
1st x: Tenors only
2nd x: Women only

7 Em7 D/F# G C G D

2) Tell me some-thing boy: — Aren't you tired tryin' to fill that void, —
1) Tell me some-thing girl: — Are you hap-py in this modern world, —

11 Em7 D/F# G C G D

or do you need more? — Ain't it hard keep-ing it so hard core? —
or do you need more? — Is there some thing that you're searching for? —

1st x: add Basses
2nd x: whole choir

15 Em7 D/F# G C2 G D

1+2) I'm fall - ing — In all the good times I find my - self — long - ing —

19 Em7 D/F# G C 1. G D

for change, and in the bad times I fear my-self.

23 Em7 D/F# G Em7 D/F# G 2. G D

Piano fear my-self.

Chorus A1

28 Am Am/G D/F# G D Em7

I'm off the deep end. Watch as I dive in. I'll nev-er meet the ground.

32 Am Am/G D/F# G D Em7

Crash through the sur - face, where they can't hurt us. We're far from the shal - low now.

Chorus B1

36 Am7 Am7/G D/F# G D Em7

In the shal, al, shal, al - low, in the shal, - shal, - al, - al - low.

40 Am7 Am7/G D/F# G D Em7

In the shal, al, shal, al - low, we're far from the shal - low now.

Bridge

45 Bm D A Em7 Bm D A

hoh, haw, aw, haw, (haw,) - oh - aw, haw,

Chorus A2 *laying chords*

52 Am D/F# G D Em7

I'm off the deep end. Watch as I dive in. I'll nev-er meet the ground.

full groove

56 Am Am/G D/F# G D Em7

Crash through the sur - face, where they can't hurt us. We're far from the shal - low now.