

Stand Up

for mixed choir SATB + Lead Vocals (+ Piano/Band accomp.)

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♩ = 80 Halftime Feel

Intro

Dm

S
A

mm

T
B

mm wae - ae-ah mm wae - ae-ah mm wae - ae-ah

Options for lead vocals:

- a) female vocals with original melody
- b) female vocals with melody 8va/8vb if it's too high or low
- c) two female vocals who split up the parts
- d) male vocals with original melody 8vb
- e) male vocals with original melody 8vb (except m. 5-11)

Verse 1

female lead vocalist may sing 8va (until m. 11)
male lead vocalist may sing 8vb

4

L.

8 ← !!!

I've been walkin` with my face turned to

mm

T
B

mm wae - ae-ah mm wae - ae-ah mm wae - ae-ah

7

L.

8

the sun, weight on my shoul-ders,

mm

T
B

mm wae - ae-ah mm wae - ae-ah mm wae - ae-ah

L. *8*
 a bul-let in my gun. Oh, I got eyes_

mm

mm wae - ae-ah

L. *13*
 in the back of my head, just in case I have to run,

mm

mm wae - ae - ah

L. *16*
 I do what I can, when I can, while I can for my peo-ple while the
 S: mm what I can for my peo-ple while the
 A: mm when I can for my peo-ple while the
 T: mm wae - ae - ah while I can for my peo-ple
 B: mm wae - ae - ah

Dm
N.C.

mm wae - ae ah

19 G7 C A5 C5

L. clouds roll__ back and the stars fill the night. That's when__ I'm gon - na

clouds roll__ back and the stars fill the night.

Chorus 1

21 Dm C/E F /E C

L. stand up, take my peo-ple with me. To-ge-ther we are__ go - ing__ to a__brand new__

Ooh ooh

24 Bb A5 C5 Dm C/E F /E

L. home far a-cross the riv - er. Can you hear free-dom cal - ling? Cal-ling me to__

oh - oh - ooh ooh

female lead vocalist may sing 8va **Interlude**

27 C

Bb

A5

Dm

L. ans - wer, gon-na keep on keep-in' on. I can feel it in my bones.
I can feel it in my bones. mm

30

mm wae - ae - ah mm wae - ae - ah mm wae - ae - ah

Verse 2 Lead = Soprano line
Dm7

33 S+L: ear-ly in the morn-in', before the sun be - gins to shine,
A: mm mm mm
T: ear-ly in the morn-in', before the sun be - gins to shine,
B: mm wae - ae - ah mm wae - ae - ah mm wae - ae - ah

36

we're gon-na start mov - in' mm we're gon-na start mov - in' mm
mm wae - ae - ah mm wae - ae - ah

55 C B \flat *Lead vocalist may sing 8vb*

L. ans - wer, gon-na keep on keep - in' on. and I

Bridge

58 B \flat F A7

L. know what's ar - round the bend might be hard to face 'cause I'm a-lone..

61 Dm C B \flat F

L. And I just might fail but Lord knows I tried, sure as

64 Em7(b5) F#m7 G $^{\circ}$ 7 E7/G# A F#7/A# B B/D#

L. stars fill up the sky. oh sky.

Chorus 3 *Lead vocals may ad lib*

66 E5 N.C.

Stand up, take my people with me. To-gether we are_ go - ing_ to a__brand new_

69 Em N.C. G N.C.

home far a-cross the riv - er. Can you hear free-dom cal - ling? Cal-ling me to_

Chorus 4

72 D N.C. C C7(no3) Fm Eb/G

ans - wer,_gon na keep on_ keep-in'_ on. I'm gon-na stand up, take my people

B=S *B/S div.* *B=A*

75 Ab Eb Db C5 Eb5

with me. To-gether we are_ go - ing_ to a__brand new__ home far a-cross the

78 Fm Eb/G Ab Eb

riv - er. Can you hear free dom cal-ling? Calling me to__ ans - wer,_gon na keep on_ keep-in'___

B=S

Outro

92

F#m9

F#m9/C#

L. I go _____ to pre - pare a place for_ you. **Sop.**

mm wae - ae - ah mm wae - ae - ah

94

F#m9(11)

F#m9(11)/C#

Sop+ Lead: S+L: I go _____ to pre - pare a place for_ you.

A: A: mm mm

T: T: I go _____ to pre - pare a place for_ you.

B: B: mm wae - ae - ah mm wae - ae - ah

96

F#m9 *let ring...*

rit.

G#m/C#

Sop+ Lead: I go _____ to pre - pare a place for_ you.

A: I know _____ a place for_ you.

T: I go _____ to pre - pare a place for_ you.

B: mm wae - ae - ah to pre - pare a place for_ you.