

You Are Not Alone (M. Jackson)

for mixed choir SATB (+opt. Lead) (+ Piano/Band accomp.)

Arr. by Klaus "Eddy" Ackermann

W&M by R. Kelly

♩ = 60

Keys Intro

E6/F#

Verse 1

3 N.C. **Tenors or Lead** B(add9) B/A# G#m7

An-oth-er day has gone, I'm still all a-lone. How could this be?

6 C#m7 E6/F# B/F# B(add9) B/A#

You're not here with me. You ne-ver said good-bye. Someone tell me why-

9 G#m7 C#m7 E/F# **Altos**

did you have to go and leave my world so cold. Ev'ry-

Prechorus 1

12 A6 G#7(#5) EΔ9

day I sit and ask my - self, how did love slip a - way?

Chorus 1

14 C#m7 E6/F# B/F# **whole choir in unis. (very soft)**

Some-thing whis - pers in my ear and says: You are not a - lone,

16 B(add9) B/A# G#m7 C#m7

for I am here with you. Though you're far a-way, I am here to stay..

19 E6/F# B/F# B(add9) B/A# G#m7

But you are not a-lone. I am here with you. Though we're far a-part,

22 C#m7 E6/F# B/F# B(add9)

you're always in my heart. You are not a-lone.

Interlude 1

25 GΔ9 A(add9) B(add9) GΔ9 E6/F#

'lone 'lone 'lone Hmm Hmm

Verse 2

**Altos+Tenors
(or Lead)**

28 N.C. B(add9) B/A# G#m7

Just the other night I thought I heard you cry asking me to come

31 C#m7 E6/F# B/F# B(add9) B/A#

and hold you in my arms. I can hear your prayers. Your burdens I will bear

34 G#m7 C#m7 E6/F#

but first I need your hand then forever can be-gin. Ev ry-

**Altos+
Sopranos**

Prechorus 2

37 G#7(#5) EA9

A6

day I sit and ask my - self, how did love slip a - way?

Huh Huh Huh

Chorus 2

39 E6/F# B/F#

C#m7

Some-thing whis - pers in my ears and says: You are not a - lone.

Huh

41 C#m7

B(add9) B/A# G#m7

for I am here with you. Though you're far a - way I am here to stay.

44 G#m7

E6/F# B/F# B(add9) B/A#

But you are not a - lone. I am here with you. Though we're far a - part.

47 B(add9)

C#m7 E6/F# B/F#

you're al - ways in my heart. You are not a - lone.

Bridge Altos+Tenors

50 GΔ9 A/G F#m7 Em7

Whis-per three words and I'll come run - nin'

Detailed description: This block contains the musical notation for measures 50 and 51. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Whis-per three words and I'll come run - nin'".

52 GΔ7 A7/G E/F# + Sopranos/Basses F/G

and girl you know that I'll be there, I'll be there!

Detailed description: This block contains the musical notation for measures 52 and 53. The key signature changes to two sharps (F#, C#). The time signature is 7/8. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "and girl you know that I'll be there, I'll be there!". A triplet of eighth notes is marked in measure 53. A large watermark "STANDARD" is visible across the page.

Chorus 3

55 Keys: N.C. Db/Ab Db(add9) Db/C Bbm7

You are not a-lone for I am here with you. Though you're far a-way-

(Basses = Altos 8vb)

Detailed description: This block contains the musical notation for measures 55 and 56. The key signature is two flats (Bb, Eb). The time signature is 7/8. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "You are not a-lone for I am here with you. Though you're far a-way-". A note in measure 55 is marked "N.C.". A note in measure 56 is marked "8vb".

58 Ebm7 Gb6/Ab Db/Ab Db(add9) Db/C

I am here to stay. But you are not a-lone. I am here with you.

Detailed description: This block contains the musical notation for measures 58 and 59. The key signature is two flats (Bb, Eb). The time signature is 7/8. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "I am here to stay. But you are not a-lone. I am here with you.".

Chorus 4

61 Bbm7 Ebm7 Gb6/Ab Eb/Bb

Though we're far a-part you're al ways in my heart. You are not a-lone,

Detailed description: This block contains the musical notation for measures 61 and 62. The key signature is two flats (Bb, Eb). The time signature is 7/8. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Though we're far a-part you're al ways in my heart. You are not a-lone,".