

You Will Be Found/Tonight

for mixed choir SSATB + 2 Lead Vocals (+ Piano/Band accomp.)
(from the musical Dear Evan Hansen/Hamilton)

transcribed/adapted by
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W&M: Benj Pasek & Justin Paul
Lin-Manuel Miranda

Freely **Female Lead** **B** **F#/B** **A/B** **E** **F#/E** **E**

We may not yet have reached our glory. But I will gladly join the fight.

D#+/G **D#7/G** **G#m** **B9** **B7** **E** **Em** **B/F#**

And when our chil - dren tell their story, they'll tell the sto - ry of to - night.

F#9sus **B/F#** **EΔ/F#** **F#7** **Male Lead**

The'll tell the sto - ry of to - night. Tonight... Have you

A

♩ = 81 **G#m** **Esus2** **B** **G#m** **Esus2**

ev - er felt like no - bod - y was there? Have you ev - er felt for - got - ten in the

B **F#(add4)** **G#m** **Esus2** **B**

middle of no - where? Have you ev - er felt like you could dis - ap - pear? Like you could

G#m **Esus2** **B5**

fall, and no one would hear? Well,

B Steady (+4ths in right hand (for piano))

20 **Female Lead** All we see is light

Musical notation for systems 20-22. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. System 20: Treble clef, notes for 'All we see is light'. Chords: D#m, Esus2, B, B/A#, G#m7, Esus2. System 21: Treble clef, notes for 'lonely feeling wash a-way. Maybe there's a reason to believe'. Chords: D#m, Esus2, B, B/A#, G#m7, Esus2. System 22: Treble clef, notes for 'for for - ever...'. Chords: B, F#(add4), G#m, Esus2, B.

23 for for - ever...

Musical notation for systems 23-25. System 23: Treble clef, notes for 'you'll be o - kay, 'cause when you don't feel strong e-nough to stand, you can'. Chords: B, F#(add4), G#m, Esus2, B. System 24: Treble clef, notes for 'reach, reach out your hand. And'. Chords: G#m, Esus2, B5. System 25: Treble clef, notes for 'Raise a glass to free - dom, something they can ne - ver take a -'. Chords: F#sus, B/D#, Esus2, Esus2/G#.

26 reach, reach out your hand. And

28 **C** Raise a glass to free - dom, something they can ne - ver take a -

Musical notation for systems 28-29. System 28: Treble clef, notes for 'Raise a glass to free - dom, something they can ne - ver take a -'. Chords: F#sus, B/D#, Esus2, Esus2/G#. System 29: Treble clef, notes for 'Oh, someone will come run-nin' and I'. Chords: F#sus, B/D#, Esus2, Esus2/G#.

30 way, no mat - ter what they tell you.

D

Musical notation for systems 30-31. System 30: Treble clef, notes for 'way, no mat - ter what they tell you.'. Chords: F#sus, B/D#, EΔ9, B. System 31: Treble clef, notes for 'know He'll take you home. Even when the dark comes crash in' through,'. Chords: F#sus, B/D#, EΔ9, B.

45 **Bsus2/A#** **Bsus2/G#** **Esus2** **Bsus2**

You will be found. You will be found.

You will be found. You will be found.

49 **F** **G#m7** **F#sus2** **D/E** **E/D** **Bm** **A** **Female Lead** **Bm7(no5)** **Gsus2**

There's a place where we don't have to feel un-

51 **D5** **A** **Bm7(no5)** **Gsus2**

known. And ev - 'ry - time that you call out you're a

53 **D5** **A** **Bm7** **Gsus2**

lit - tle less a - lone. If you on - ly say the

55 **D5** **A** **Bm7(no5)** **Gsus2** **DΔ**

word, from a-cross the si - lence your voice is heard.

+male Lead

from a-cross the si - lence your voice is heard.

58 **G** Asus4 A G(add2) D/A A

S! Oh, Oh,

A! Oh, Oh,

T! Oh, Someone will come runnin' Oh,

B! Oh, Someone will come runnin' Oh, to take you home.

61 D/G

to take you home

to take you home

Someone will come run-nin' to take you home.

Someone will come run-nin' to take you home.

63 A7sus4/G

to take you home

to take you home

65 **H** D A

S!
A!

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, -

T!
B!

67 Bm7 Gsus2

when you're broken on the ground, you will be found. -

69 D Gsus2 A A/F#

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise a - gain. -

(Tenors = Altos)
(Basses = Sopranos 8vb)

71 Bm7 D/G

If you on-ly look a - round, You will be found.

73 **I** D D/C#

S! (found) You will be found

A! (found) You will be found!

T! (found) You will be found

B! (found) You will be found

(found) You will be found!

75 D/F# Gsus2

S! You will be found!

A! You will be found!

T! You will be found!

B! You will be found!

77 **J** Gsus2/C Gsus2 Dsus2

S! A! Out of the sha - dows, the morning is brea - king and all is new, all

T! B!

80 *Asus2* *Sopranos:div.* *Gsus2/C* *Gsus2*

is new! It's fill-in' up the emp - ty and sudden-ly I see that all-

(Tenors = Sop.1 8vb)
(Basses = Sop.2 8vb)

83 *Dsus2* **Both Leads** *A9* *F#7(#5)/A#* *D/F#* *G/B* *A7/C#*

All is new. It's on-ly a matter of time.

is new, all is new! time.

88 **K** *D/E* *GΔ9(no3)* *DΔ9* *A* *A* *Bm7*

Female Lead

You are not a-lone You are not a-lone You are not a-lone You are not a-lone!

+Male Lead

You are not a-lone You are not a-lone!

92 **L** *Gsus2/E* *Gsus2/F#* *Gsus2*

You are not a-lone You are not a-lone

Tenors
Male L

Basses

You are not a-lone You are not a-lone

108 **P** D/C 3 G/B Dsus/B \flat

no mat ter what they tell_ you.____ To-mor row there'll be more of_ us

You will_ be found!

111 **Female Lead** Bm 3 A(no3) G Δ 9 **All Women!** Bm **Freely** A/C#

tell-ing the sto - ry of_ to-night, the sto - ry of_

Male Lead

You_ will be_ found.____

114 N.C. Bm Gsus2 D(add9)

to-night.____

Men in unis.

You will_ be found.____