

Hotel California

for mixed choir SATB (+ piano / band accomp.)
inspired by "Live at Warner Bros. Studios, Burbank, Ca 1994"

W&M by Don Henley,
Glenn Frey & Don Felder

Arr. by Klaus "Eddy" Ackermann

♩ = 74

Intro smooth funky Ballad with Reggae flavor

Piano

5 G D Em7 F#7

9 Bm F#7 A E

13 G D Em7 F#7 *accomp.: sim. -->*

Verse 1

Lead or Sopranos only

17 Bm7 F# A

On a dark des-ert high-way, cool wind in my hair, warm smell of coin-tas

20 E2 G D

ri-sing up through the air. Up a-head in the dis-tance saw a shim-mer-ing light.

23 Em7 F#7

My head grew hea-vy and my sight grew dim, I had to stop for the night.

Verse 2

25 Bm7 F#7

Lead or Women

There she stood at the door-way; I heard the mis-sion bell;_

ooh

27 A E2

I was think-in' to my - self, "This could be Hea-ven or this could be Hell."_

ooh

29 G D

Then she lit up a can - dle, she showed me the way._

ooh

31 Em7 F#7

There were voi-ces down the cor-ri-dor, I thought I heard them say:_

ooh

Chorus 1+2

33 G D

Wel-come. to the Ho - tel Cal - i - for - nia, such a

35 E#7 Bm7 A/C# D A9/E DΔ/F#

love - ly place, such a love - ly place, such a love - ly face. 1.) There's
2.) They

37 G D

plen-ty of room. at the Ho - tel Cal - i - for - nia. An - y
liv - in' it up at the Ho - tel Cal - i - for - nia. What a

39 Em7 F#7

To Coda

time_ of year, an - y time_ of year, you can find_ it here..
nice_ sur-prise, what a nice_ sur-prise, bring your

51 A E2

"We have-n't had that spir-it here_ since nine-teen. six - ty nine."_

oh

53 G D

Women div.

And still those voi-ces are cal - ling from far _____ a - way,

55 Em7 Men unis. F#7 D.S. al Coda

wake you up in the mid-dle of the night, just to hear them say:—

Verse 5

57 F#7 Bm7 F#7

Sop.: Mir-rors on the ceil-ling; the pink cham-pagne on ice, and she said,

al - i-bis... ATB: ooh

60 A E2

"We are all just pris-on - ers here of our own. de-vice."

ooh

84

A E2

ah

86

D

ah

88

Em7 F#7 Bm

ah

At the Ho-tel Cal-i-for-nia!