

Holding Out For A Hero

for mixed choir SSATB (+ Piano/Band accomp.)
inspired by the movie SHREK 2

Arr. by Klaus "Eddy" Ackermann

Words by Dean Pitchenford
Music by Jim Steinman

ca. ♩ = 80 **Verse 1** *freely*
Halftime Feel

Sopranos only F6

Where have all the good men gone and where are all the gods?

5 D7sus4 D7 D7/F#

Where's the streetwise Hercules to fight the rising odds?

add Altos/Tenors/Basses F6

S: Is - n't there a white knight upon a fiery steed?

A: ooh

TB: ooh

13 D7

Late at night I toss and I turn and I dream of what I need

ooh dream of what I need

ooh

Disco Beat (4/4)

♩ = 150

Interlude 1

Sop. div.

Chorus 1

17 D(no3) F Sop. unis. Gm Dm7

Ah I need a he-ro! I'm holding out for a he - ro 'till the end of the night...

23 Eb2 Bb

Women unis. Women div.

He's got - ta be strong... and he's got - ta be fast... and he's got-ta be fresh... from the fight...

27 F Gm Dm7

I need a he-ro! I'm holding out for a he - ro 'till the morning light... He's got-

32 Eb2 Bb F

- ta be sure... and it's got - ta be soon... and he's got-ta be larg - er than life... larg-er than

Interlude 2

36 Gm Gm/F EbΔ Gm/D D7

Sop. div. Sop. unis. Sop. div. Sop. unis. Sop. div.

life. dooh dooh dooh dooh dooh dooh dooh dooh dooh dooh Ah Ah

69

Gm

Dm7

S1

Sop. 1 he-ro! I'm hold ing out for a he - ro 'till the morning, he - ro 'till the morning,

S2

he-ro! I'm hold ing out for a he - ro 'till the morn-ing light. He's got-

T

he-ro! I'm hold ing out for a he - ro 'till the morning, he - ro 'till the morning,

B

73

E \flat 2

B \flat

F

F

S1

ah got-ta be larg - er than life.

S2

- ta be sure and it's got - ta be soon and he's got-ta be larg - er than life.

T

ah got-ta be larg - er than life.

B

Sop. unis

Bridge

78

Gm

E \flat

S

Up where the moun tains meet the heavens a-bove, out where the light ning split's the sea,

T

B

82

Cm7

D7

Gm

I could swear there is some - one, some - where watch - ing me.

86 Gm Eb

Through the wind and the chill and the rain, and the storm and the flood,

90 Cm7 D7 EbΔ

I can feel his ap-proach like a fire in my blood,

93 Cb/Eb Ebm

like a fire in my blood like a fire in my blood,

95 Fm Db D7 Gm/D D7

like a fire in my blood, like a fire in my... Ah Ah I need a

Chorus 3+4

99 Gm Sop. unis. Dm7

S he-ro! I'm holding out for a he-ro 'till the end of the night. He's got

T B