

# Proud Mary

for S(S)ATB mixed choir (+ Piano / Band accomp.)  
inspired by Tina Turner and Glee

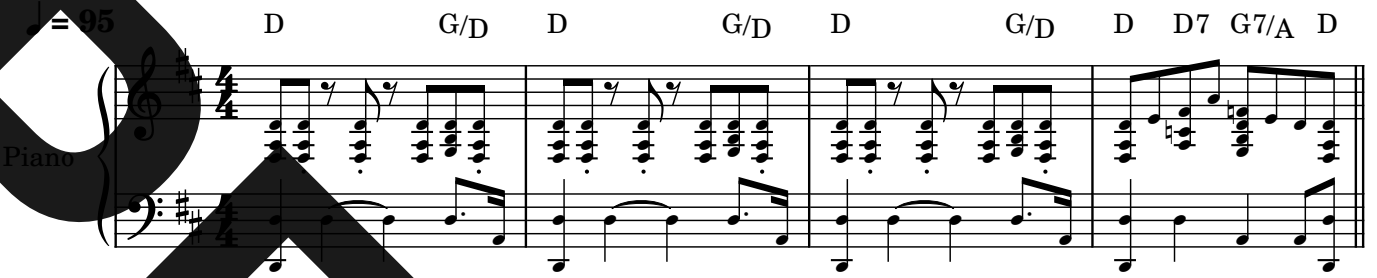
Arr. by Klaus "Eddy" Ackermann

W&M by John Fogerty

♩ = 95

D G/D D G/D D G/D D D7 G7/A D

Piano



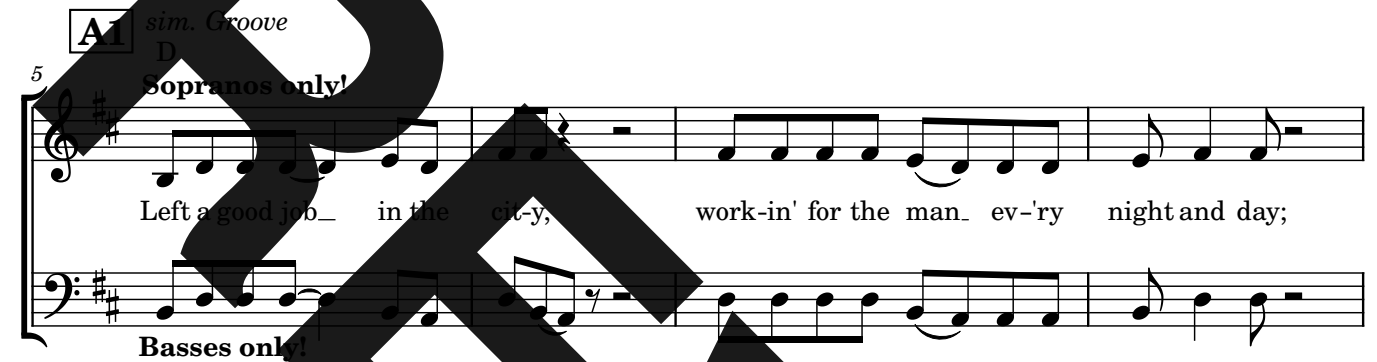
The first system of the piano accompaniment is in 4/4 time with a tempo of 95. It features a steady bass line and a rhythmic melody in the right hand. The chords are D, G/D, D, G/D, D, G/D, D, D7, G7/A, and D.

**A1** *sim. Groove*

5 **Sopranos only!**

Left a good job in the cit-y, work-in' for the man ev-ry night and day;

**Basses only!**



The first system of the vocal parts is for Sopranos and Basses. The tempo is marked 'sim. Groove'. The lyrics are: 'Left a good job in the cit-y, work-in' for the man ev-ry night and day;'. The Soprano part is on a higher line and the Bass part is on a lower line.

9

an' I nev - er lost one min - ute of sleep - in',

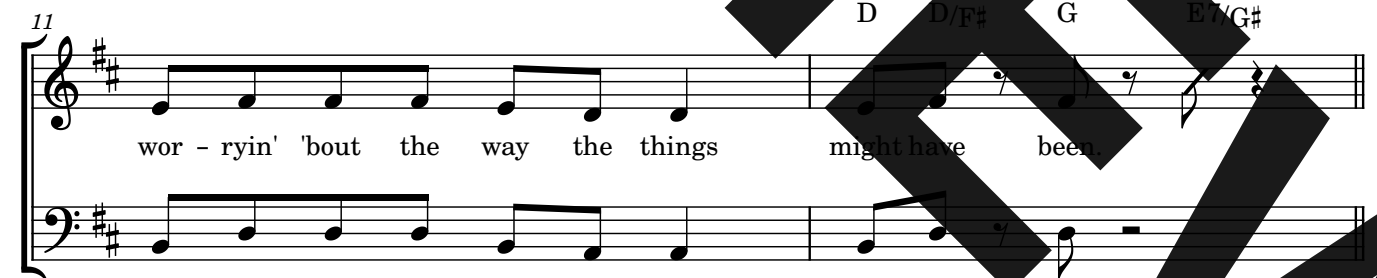


The second system of the vocal parts continues the melody. The lyrics are: 'an' I nev - er lost one min - ute of sleep - in,'. The Soprano part is on a higher line and the Bass part is on a lower line.

11

wor - ryin' 'bout the way the things might have been.

D D/F# G E7/G#



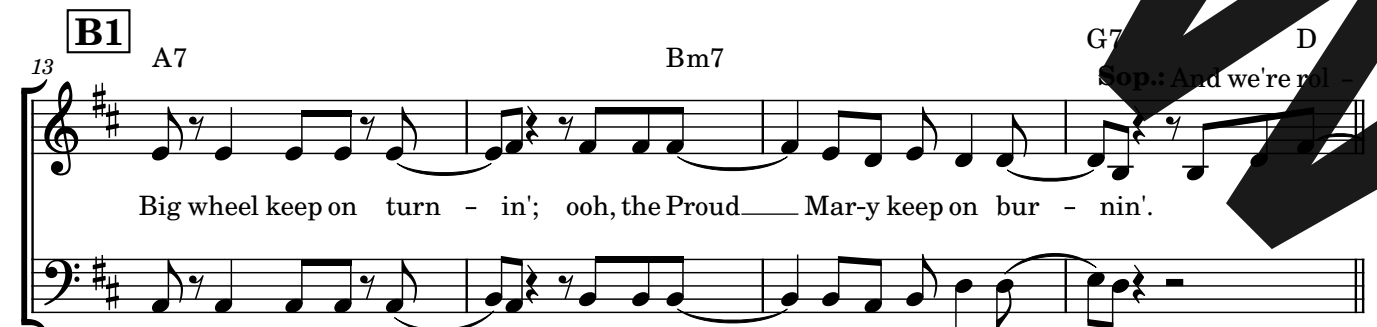
The third system of the vocal parts continues the melody. The lyrics are: 'wor - ryin' 'bout the way the things might have been.'. The Soprano part is on a higher line and the Bass part is on a lower line. Chords D, D/F#, G, and E7/G# are indicated above the Soprano line.

**B1**

13 A7 Bm7 G7 D

**Sop.:** And we're rol -

Big wheel keep on turn - in'; ooh, the Proud Mar-y keep on bur - nin'.



The fourth system of the vocal parts continues the melody. The lyrics are: 'Big wheel keep on turn - in'; ooh, the Proud Mar-y keep on bur - nin.'. The Soprano part is on a higher line and the Bass part is on a lower line. Chords A7, Bm7, G7, and D are indicated above the Soprano line. The Soprano part has a 'Sop.:' label.

2

C1

17 - lin', rol - lin', rol - lin' on the riv - er. D said we're rol -

AFB: rol - lin', rol - lin', rol - lin' on the riv - er.

21 lin', rol - lin', rol - lin' on the riv - er. A7

rol - lin', - rol - lin', -

A2

25 D  
Women unis.  
Cleaned a lot-ta plates in Mem - phis, pumped a lot-ta pain down in New Or-leans;

T=B 8va

29  
but I nev - er saw the good side of the cit - y

31 D D/F# G E7/G#  
'til I hitched a ride on the riv - er boat Queen.

**D1**

Sop. div (S1 opt.).

D

72

doo-up doot doot doot doot doot doot doot doot doot doot doot

Men unis.

**E1**

unis. (Men 8vb)

Women div.

76

G A C A C A G F F D F G D

ba da bah ba da bah ba da ba ba ba ba ba da ba yeah!\_

Men div. (#) o

81

D7

cleaned\_

B=8 8vb

Piano/Band

C G/A D7

**A4**

84

\_ a lot-ta plates in Mem-phis, pumped\_ a lot-ta pain down in New Orleans;

88

but I nev - er saw the good side of the cit - y

90

til I hitched a ride on the riv - er boat Queen.

D D/F# G E7/G#

B4=B3

92

Big wheel keep on turn - in'; ooh, the Proud Mary keep on bur - nin'. And we're rol -

A7 Bm7 G7 D

*B/S div.*

B=A 8vb

C4=C3

96

- lin', rol - lin', rol - lin' on the riv - er. Said we're rol -

D

100

- lin', rol - lin', rol - lin' on the riv - er.

Part D can be left out

**D2=D1**

Sop. div (S1 opt.).

D

103

doo-up doot doot doot doot doot doot doot doot doot doot doot

Men unis.

**E2=E1**

unis. (Men 8vb)

107

ba da bah ba da bah ba da ba ba ba ba ba da ba

C A C A G F F D F G

111

D

Women div.

yeah!

Men div.

(#)  $\underline{\Omega}$

Piano/Band

C G/A D

**Interlude 2** *soft/quiet* **A5**  
 D *but with tense* on cue unis. (Men 8vb)

115

So, if you come down to the riv-er, I

121

bet you gon-na find some peo - ple to live. You don't have to wor-ry if

full band!  
 A5 B5 D N.C. A5 B5 D  
 div.  
 B=A 8vb