

Mankind

for SATB mixed choir (a cappella)
inspired by "Live from Craxton studios 2019"

orig. in Eb; Arr. in Bb

Arr. by Klaus "Eddy" Ackermann

Jamie Cullum

$\text{♩} = 66$

Verse 1

+ Snap
on Back-Beat

Sopranos only Eb Bb Eb Bb

Now the ghost has left the room and the mu-sic's got-ten bad.

3 Eb Bb Cm7 Bb/D

The par-ty's feel-in' rot-ten. Was that the best we've ev - er had?

Women unis. Eb Bb Eb Bb

Some-times the thoughts in my head, yeah, they ter-ri-fy me.

7 Eb Bb Cm7 Bb/D

When you un-der-stand the ra - di - cals and the pure sim-oli - ci-ty.

Pre-Chorus 1

9 Eb **Women div.** Bb Eb Bb

Good bye to pa-tience. Fare - well to dreams.

Men unis. (Melody)

11 Eb Bb **Women unis.** Cm7 **Women div.** Bb/D **Sop.: Melody**

So long to sa-cred. Well it's as pain-ful as it seems. Still I

Men div.

23 Eb **Women div.** Bb Cm7 Bb6/D

Did-n't bring me an - y peace, my love, - but I did not feel a - lone. -

dm Did-n't bring me an - y peace, my love, - but I did not feel a - lone. -

Pre-Chorus 2 (=1)

25 Eb Bb Eb Bb Eb Bb **Women unis.**

Good-bye to pa-tience. Fare-well to dreams. So long to sa-cred. Well it's as

Men unis. **Men div.**

Chorus 2+3 *Clap on Back-Beat*

28 Cm7 **Women div.** Bb/D Eb Bb Eb Bb

pain-ful as - it seems. Still I - won't write off, no I - won't write off, - no I -

31 Eb Bb Cm7 Cm11 Bb/D Cm7 Cm11

won't write off - man - kind. - Still I man - kind. -

1. 2. *Stop clapping*

4 **Bridge**

34 Cm F/D EbΔ F Gm7 F6
— Altos only
God knows I could use a lov-er late-ly. God knows I could use a lov-er late-ly.

38 Cm F/D EbΔ F
Sop: ooh
Altos: God knows I could use a lov-er late-ly.
Men: ooh ooh

40 Gm7 F6
Choir unis.
(Basses 8vb)
Still I
God knows I could use a lov-er late-ly. Still I
Still I

Chorus 4 *Snap on Back-Beat*

42 Eb Bb Eb Bb
ALL: won't write off, no I won't write off, no I