

Come Alive

for SSATB mixed choir + 3 Lead Vocals (+ piano / band accomp.)
from "The Greatest Showman"

transcribed and arranged
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Verse 1

$\text{♩} = 114$

Lead 1

D5 F5 C5 D Am11

You stum-ble through your days, — got your

4 Gsus2/4 Gm D

head hung low, your sky's a shade of grey. Like a zom-bie in a maze, —

7 Am11 Gsus2/4 Gm

— you're a - sleep in - side, but you can shake a - wake.

Verse 2 *Snap on Backbeat*

Lead 2

Bm7 DΔ/A

'Cause you're just a dead man walk - in', — think-in that's your on - ly op - tion.

12 Gsus2 G Δ Bm

but you can flip the switch and bright-en up — your dark - est — day.

14 DΔ/A

Sun is up and the col-or's blind - in', — Take the world and re - de-fine it

16 G7sus **Lead 2**

Leave be-hind your nar-row mind. You'll nev-er be — the same. Come a - live! —

Verse 3

36 **D** **Lead 1** **Am11** **Gsus2/4** **Gm**

I see it in_ your eyes_____ you be - lieve that lie that you need to hide your face.

40 **D** **Am11** **Gsus2/4** **Gm**

A- fraid to step out- side,_____ so you lock the door, but don't you stay that way!

Verse 4

44 **Lead 3** **Bm7** **DΔ/A**

No more liv- in' in_ those shad - ows. You and me, we know how that goes..

46 **Gsus2** **G** **A** **Bm**

'Cause once you see it, oh,_____ you'll nev-er, nev-er be the_ same!.

48 **Lead 3** **Lead 1** **Lead 2** **DΔ/A**

Lit- tle bit of light- nin' strik - in',_____ bot- tled up to keep on shm - in'.

50 **G7sus** **Lead 3+1** **Lead 2**

You can prove there's more to you, you
(He) (will)

65 Am11 C2

that you were liv - in' in, 'cause you're dream - in' with your eyes wide o -

67 G Women unis. D N.C. Drums

pen. So come a-live! —

Men unis.

Bridge

71 Csus2 N.C. Gsus2 N.C.

Come one, — come all, — come in, — come on! —

Men div.

73 D/A N.C. Sopranos! E7/G# N.C. Csus2 N.C. Women div. Women unis.

To an-y-one who's burst - in' with a dream! Come one, — come all, —

76 Gsus2 N.C. D/A N.C. E7/G# N.C.

Women div. Women unis. Altos!

you hear — the call! — To an-y-one who's search-in' for a way. to break

79 F2 Sop.: break. G2 free! G5 A5 C5 D5 D

free! break free! All: When the world

Chorus B-3 Clap on Backbeat

82 N.C.

becomes a fan-ta-sy, and you're more than you could ev - er be, 'cause you're dream -

84 Sop.: div. D

- in' with your eyes wide o - pen. And you know

86 N.C. Am11 N.C. C2

you can't go back a-gain to the world that you were liv - in' in, 'cause you're dream -

88 N.C. G N.C. Sop.: unis. D

- in' with your eyes wide o - pen. When the world