

Kein wahrer Held (No One But You)

für gem. Chor SATB (+ Piano/Band Begleitung)
(inspiriert von dem Queen Musical "We Will Rock You")

Music by Brian May

German words by Jörn Ingwersen/Wolfgang Adenberg

Arr. by Klaus "Eddy" Ackermann

♩ = 110 

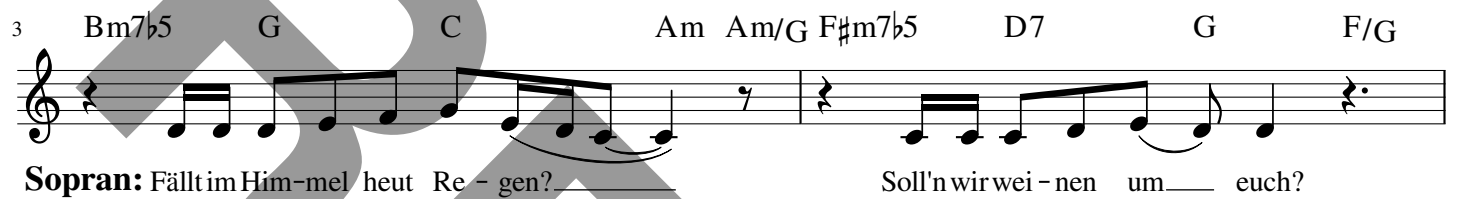
1. Strophe

G/B C A7/C# Dm A7/C# Dm Dm/C



Alt: Ei ne Hand schwebt ü-berm Was-ser, ein En-gel spannt die Flü-gel weit.

Bm7b5 G C Am Am/G F#m7b5 D7 G F/G



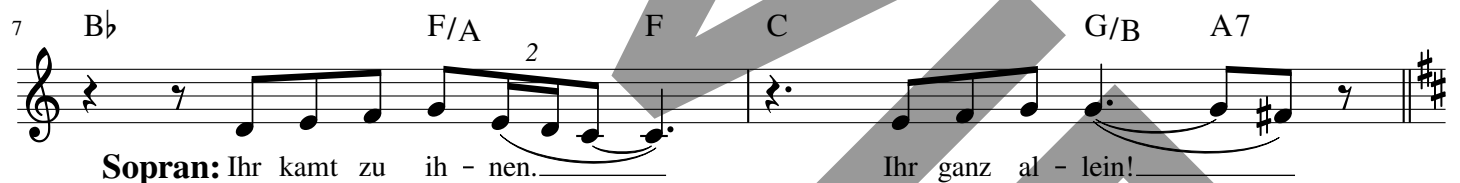
Sopran: Fällt im Him-mel heut Re-gen? Soll'n wir wei-nen um euch?

C G/B C A7/C# Dm A7/C# Dm Dm/C



Alt: Und all die Menschen voll Ver-zweif-lung zu hoff-nungs los zum glück-lich sein.

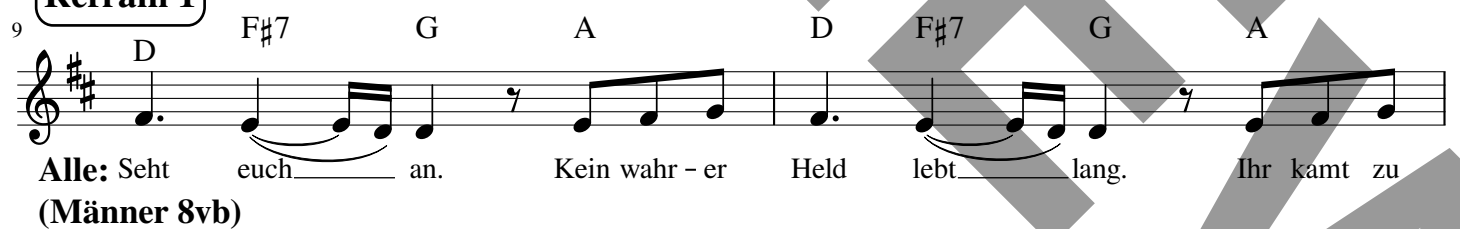
Bb F/A 2 F C G/B A7



Sopran: Ihr kamt zu ih-nen. Ihr ganz al-lein!

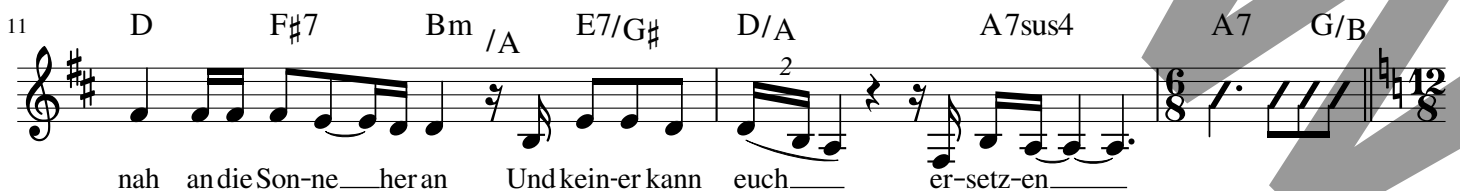
Refrain 1

D F#7 G A D F#7 G A



Alle: Seht euch an. Kein wahr-er Held lebt lang. Ihr kamt zu
(Männer 8vb)

D F#7 Bm /A E7/G# D/A 2 A7sus4 A7 G/B



nah an die Son-ne her an Und kein-er kann euch er-setz-en

2. Strophe

14 C G/B C A7/C# Dm A7/C# Dm Dm/C

Musical notation for measures 14-15, Tenor part. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G/B, C, A7/C#, Dm, A7/C#, Dm, Dm/C.

Tenor: In jeder aus-sichts losen La - ge, wenn ich da steh'__ und sag: "was nun?"__
(sanft)

16 Bm7b5 G C Am Am/G F#m7b5 D7 G F/G

Musical notation for measures 16-17, Bass part. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm7b5, G, C, Am, Am/G, F#m7b5, D7, G, F/G.

+Bässe: hilf tes mir mich zu fra - gen: "Was wür - det ihr tun?"
(8vb)

18 C G/B C A7/C# Dm A7/C# Dm Dm/C

Musical notation for measures 18-19, Alto part. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G/B, C, A7/C# Dm, A7/C#, Dm, Dm/C.

Alt: Ihr gabt uns eu-re Er - fahr - ung. Ihr habt uns so - viel vor-gelebt.

Sopran
S!:
T!:
B!:

Musical notation for measures 18-19, Soprano, Tenor, and Bass parts. The Soprano part has a melodic line with slurs. The Tenor and Bass parts provide harmonic support with chords and some melodic fragments. A large watermark 'A' is visible over the staff.

Sopran/ Uh
Tenor/Bass: Uh

20 Bb F/A 2 F C G/B A7

Musical notation for measures 20-21, Alto part. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, F/A 2, F, C, G/B, A7.

Ihr wart die Of fen-bar-ung. Ihr zeig-tet den Weg!

S!:
T!:
B!:

Musical notation for measures 20-21, Soprano, Tenor, and Bass parts. The Soprano part has a melodic line with slurs. The Tenor and Bass parts provide harmonic support with chords and some melodic fragments. A large watermark 'A' is visible over the staff.

Of fen-ba-rung. Uh zeig - tet den Weg!

Refrain 2

22 D F#7 G A D F#7 G A

Musical notation for measures 22-23, Soprano and Alto parts. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, F#7, G, A, D, F#7, G, A.

Alle: Seht euch an. Kein wahr - er Held lebt lang. Ihr kamt zu

T!:
B!:

Musical notation for measures 22-23, Tenor and Bass parts. The Tenor and Bass parts provide harmonic support with chords and some melodic fragments.

34 C G/B G D A/C# B7

A!: Seh'n Gesich-ter am Fen-ster. _____ Ihr seid uns
 Alle: immer, immer un-endlich nah! _____

S!:
 T!:
 B!:

Refrain 3

36 E G#7 A B E G#7 A B

S!:
 A!: Alle: Seht euch _____ an. Kein wahr-er Held lebt _____ lang. Ihr kamt zu
 T!:
 B!:

Ende

38 E G#7 C#m F#7/A# E/B F#7/A# A

nah an die Son-ne _____ her-an
 Alt: Ihr lasst uns hof-fen. **Sopran:** Ihr lasst uns

40 E/G# A/B E D/E A/E E

le-ben. _____
 Alle: Ihr ganz al-lein. _____