

Musical Medley

for SATB mixed choir (+ Piano / Band accomp.)

"I Don't Know How To Love Him" (Jesus Christ Superstar)

"What A Wonderful World" (Good Morning Vietnam)

"Do You Hear The People Sing?" (Les Miserables)

"Let The Sunshine In" (Hair)

"Time Warp" (Rocky Horror Show)

Arr. by Klaus "Eddy" Ackermann

- 1) Andrew Lloyd Webber
- 2) Bob Thiele, George David Weiss
- 3) Claude-Michel Schönberg
- 4) James Rado, Gerome Ragni, Galt MacDermot
- 5) Richard O'Brien, Richard Hartley

A1

I Don't Know How To Love Him

Sopranos only

Piano

$\text{♩} = 80$

D G/D D G/D D G/D D Em/D D G D G Em7

I don't know how to love__ him. What to do how to

Women only (unis.)

D/A A, Altos only D A D GΔ F#m7 Bm7

move__ him. I've been changed, yes, real-ly changed. In these past few days when I've

F#m7 Bm7 G D/F# Em D/F# G6 A A7

seen my-self, I seem like some - one else._____

A2

Women div. D G/D D Em/D D G D G Em7 D/A A, **Women unis.**

I don't know how to love__ him. What to do how to move__ him. I've been

Women div. D A D GΔ F#m7 Bm7 F#m7 Bm7

changed, yes, real-ly changed. In these past few days when I've seen my-self, I

doo__ doo__

What A Wonderful World

♩. = 70 *slightly slower*

40 G D/F# Em D/A D Bb7 Eb Fm/Eb

seem like some - one else.

Piano

Detailed description: This system contains measures 40, 41, and 42. The music is in G major, 4/4 time. Measure 40 has a treble clef and a bass clef. The melody starts on G4, moving to A4, B4, and C5. The bass line has a G2, F#2, and E3. Measure 41 has a treble clef and a bass clef. The melody starts on D5, moving to C5, B4, and A4. The bass line has a D3, C3, and B2. Measure 42 has a treble clef and a bass clef. The melody starts on G4, moving to F#4, E4, and D4. The bass line has a G2, F#2, and E3. The tempo is marked 'Piano'.

43 **C** Eb Bb7 Eb Gm Ab Gm Fm7 Eb

I see trees of green, red ros-es too, I see them bloom
Men uns.

Detailed description: This system contains measures 43, 44, 45, and 46. The music is in E-flat major, 4/4 time. Measure 43 has a treble clef and a bass clef. The melody starts on Eb4, moving to Fb4, Gb4, and Ab4. The bass line has an Eb2, D2, and C2. Measure 44 has a treble clef and a bass clef. The melody starts on Bb4, moving to Ab4, Gb4, and Fb4. The bass line has an Eb2, D2, and C2. Measure 45 has a treble clef and a bass clef. The melody starts on Gb4, moving to Ab4, Bb4, and C5. The bass line has an Eb2, D2, and C2. Measure 46 has a treble clef and a bass clef. The melody starts on Fb4, moving to Gb4, Ab4, and Bb4. The bass line has an Eb2, D2, and C2. The tempo is marked 'Piano'.

47 G7 Cm Cb Fm7 Bb7

for me and you, and I tink to my-self, what a won-der - ful

Detailed description: This system contains measures 47, 48, 49, and 50. The music is in E-flat major, 4/4 time. Measure 47 has a treble clef and a bass clef. The melody starts on Gb4, moving to Ab4, Bb4, and C5. The bass line has an Eb2, D2, and C2. Measure 48 has a treble clef and a bass clef. The melody starts on Fb4, moving to Gb4, Ab4, and Bb4. The bass line has an Eb2, D2, and C2. Measure 49 has a treble clef and a bass clef. The melody starts on Eb4, moving to Fb4, Gb4, and Ab4. The bass line has an Eb2, D2, and C2. Measure 50 has a treble clef and a bass clef. The melody starts on D4, moving to Eb4, Fb4, and Gb4. The bass line has an Eb2, D2, and C2. The tempo is marked 'Piano'.

50 Eb Eb+ AbΔ Bb7 Eb Gm Ab Gm

world. I see skies of blue and clouds of white,

Detailed description: This system contains measures 51, 52, 53, and 54. The music is in E-flat major, 4/4 time. Measure 51 has a treble clef and a bass clef. The melody starts on Eb4, moving to Fb4, Gb4, and Ab4. The bass line has an Eb2, D2, and C2. Measure 52 has a treble clef and a bass clef. The melody starts on Bb4, moving to Ab4, Gb4, and Fb4. The bass line has an Eb2, D2, and C2. Measure 53 has a treble clef and a bass clef. The melody starts on Gb4, moving to Ab4, Bb4, and C5. The bass line has an Eb2, D2, and C2. Measure 54 has a treble clef and a bass clef. The melody starts on Fb4, moving to Gb4, Ab4, and Bb4. The bass line has an Eb2, D2, and C2. The tempo is marked 'Piano'.

54 Fm7 Eb G7 Cm Cb

the bright bless-ed day, the dark sa-cred night, and I tink to my-self,

Detailed description: This system contains measures 55, 56, 57, and 58. The music is in E-flat major, 4/4 time. Measure 55 has a treble clef and a bass clef. The melody starts on Gb4, moving to Ab4, Bb4, and C5. The bass line has an Eb2, D2, and C2. Measure 56 has a treble clef and a bass clef. The melody starts on Fb4, moving to Gb4, Ab4, and Bb4. The bass line has an Eb2, D2, and C2. Measure 57 has a treble clef and a bass clef. The melody starts on Eb4, moving to Fb4, Gb4, and Ab4. The bass line has an Eb2, D2, and C2. Measure 58 has a treble clef and a bass clef. The melody starts on D4, moving to Eb4, Fb4, and Gb4. The bass line has an Eb2, D2, and C2. The tempo is marked 'Piano'.

57 Fm7 Bb7 Eb Ab6/Eb Fm7/Eb Abm6/Eb Eb

what a won - der - ful world.

Do You Hear The People Sing?

♩. = 75 a cappella **D1**

61 Women unis.

Do you hear the peo - ple sing? Sing - ing the song of an - gry men. It is the

add Tenors

Basses only

64

mu - sic of the peo - ple who will not be slaves a - gain. When the

Basses only

66

bea - ting of your heart ech - oes the bea - ting of the drums, there is a

add Tenors

68

life a - bout to start when to - mor - row comes! Will you

D7

6

80 Bb Bb/D F/Eb Bb/D

bea - ting of your heart ech - oes the bea - ting of the drums, there is a

82 Gm7 C7 F7 Bb

life a - bout to start when to - mor - row comes!

Let The Sunshine In

$\text{♩} = 108$

84 Ab Eb/G Fm7 C7 F

Let the sun - shine, let the sun -

88 Fm7 DbΔ Ab Eb/G on cue

- shine in, the sun - shine in!