

Rock 'n' Roll Medley

for SATB mixed choir (+ Piano / Band accomp.)

"Let's Twist Again", "Barbara Ann", "When I'm 64",
"Hello Mary Lou", "In The Mood", "Country Roads"

1) Dave Appell, Kal Mann

2) Fred Fassert

3) John Lennon, Paul McCartney

4) Cayet Mangiaracina, Gene Pitney

5) Joe Garland, Andy Razaf, Wingy Manone

6) John Denver

Arr. by Klaus "Eddy" Ackermann

♩ = 165 **Let's Twist Again**

out. Lead Vocals

Come on ev-'ry-bod-y! Clap your hands! Aw,___ you're look-in' good! I'm gon-na

5 sing my song, it won't take long. We're gon-na do the Twist and it goes like this:

A1

9 **Bb7 Eb Cm7**
Come on,___ let's twist a-gain like we did last sum-mer. Yeah, let's

14 **Ab6 Bb7 Eb**
twist a-gain like we did last year.____ Do you re- mem-ber when

19 **Cm Ab6 Bb7 Eb**
things were real-ly_ hum-min'? Yeah, let's twist a-gain, twist-in' time is here!

51 You got me ^{Db7} rock - in' and a ^{N.C.} rol - lin' ^{CbΔ} rock -

- Barb - 'ra Ann, You got me rock - in' and a rol - lin', rock -

53 ^{N.C.} ^{Gb}

All: - in' and a reel - in' Barb - 'ra Ann, Ba - ba - ba - Barb - 'ra Ann.

56 **D** ^{Gb} ^{N.C.}

Went to a dance, look in' for ro - mance,

58

saw Barb - 'ra Ann, so I thought I'd take a chance with Barb - 'ra

60 ^{CbΔ} ^{Gb}

Sop.: Ann, Barb - 'ra Ann, You take my hand, — You got me

Ann, Ba - ba - ba - Barb - 'ra Ann, Ba - ba - ba - Barb - 'ra Ann, You got me

64 Db7 N.C. CbΔ N.C.

All: rock - in' and a rol - lin', rock - in' and a reel - in' Barb - 'ra

66 Gb E7

Ann Ba - ba - ba - Barb - 'ra Ann.

When I'm 64

♩ = 70 **Swing**

68 A A/E A A/E DΔ D/E A A/E A

72 E A A/E A A/E A A/E E7 E7/B

Men unis. doo doo doo doo doo

When I get old - er los-ing my hair. man-y___ years from now___

76 E7 E7/B E7 E7/B E7 F#m Gdim G#m(b5) A N.C.

doo

will you still be send-ing me a val-en-tine, birth-day greet - ings, bot-tle of wine?

101 C#7 **Women div.** F#m7 B9 E7 A D A

we'd nev-er part, so hel-lo, Ma-ry Lou, good-bye heart.

104 **G** A D7

unis. (Men 8vb)

Passed me by one sun-ny day, flashed those big brown eyes my way. I knew

106 A E7 A

I want-ed you for-ev-er more. I'm not one that get's a-round,

109 D7 A E7

swear my feet stuck to the ground and though I nev-er did meet you be-

111 A D A A/E **F2** A D7 **Women div.**

fore. I said hel-lo, Ma-ry Lou, good-bye heart, sweet

Men div.

114 A E7 A **Women unis.**

Ma-ry Lou, I'm so in love with you. I knew, Ma-ry Lou,

117 C#7 Women div. F#m7 B9 E7 A D A A/G

we'd nev-er part, so hel-lo, Ma-ry Lou, good-bye heart.

In The Mood

♩ = 160 *Swing*

H unis. (Men 8vb)

120 F7 F7 F7/G F7/Ab F7/A Bb N.C.

da ba da bap bap bap bap ba da ba da ba da ba da ba da

125 C9 N.C. C9 N.C. C9

Sopranos: ba da bap da ba da ba dap da ba da ba da dap by

div. div.

ba da bap ba da ba da ba da ba dap da ba da ba da dap by

ba da ba

128 F7 N.C. F7 N.C. F9/A Bb *Halftime Feel*

All: da ba da ba dap da ba da ba da dap bap ba

Country Roads

148 **J** B \flat B \flat /F B \flat B \flat /F Gm Gm/D Gm Gm/D
Women only
Al - most heav - en, — West Vir - gin - ia, —

152 F F/C F F/C E \flat E \flat /D E \flat /C B \flat B \flat /F
Women div.
Blue Ridge Moun - tain, Shen - on - do - ah Riv - er.

156 B \flat B \flat /F B \flat B \flat /F Gm7 Gm7/D Gm7 Gm7/D F F/C
Life is old there, old - er than the trees, youn - ger than the
add Men

161 F F/C E \flat E \flat /D E \flat /C B \flat E \flat /F **K1** B \flat B \flat /F B \flat B \flat /F F F/C
moun - tains, grow - in' like a breeze. Coun - try roads, take me home

167 F F/C Gm Gm/D Gm Gm/D E \flat E \flat /B \flat E \flat E \flat /B \flat B \flat B \flat /F
to the place I be - long: — West Vir - gin - ia

173 B \flat B \flat /F F F/C F F/C E \flat E \flat /B \flat E \flat E \flat /D E \flat /C B \flat B \flat /A
moun - tain mom - ma, take me home, coun - try roads.