

Fat Bottomed Girls - Intro

orig. Key; for men's choir (a cappella) (nearly the original version)

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$\text{♩} = 86$

The musical score is written for a men's choir in a cappella style. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 86. The lyrics are: 'Aw, you gon - na take me home to - night?___', 'Aw, down be - side___ that red fire___ light?___', 'Aw, you gon - na let it all___ hang out? Fat bottomed girls, -', and '___ you make___ the rock-in' world___ go 'round!'. The score includes various musical notations such as chords, beams, and slurs.

Aw, you gon - na take me home to - night?___

Aw, down be - side___ that red fire___ light?___

Aw, you gon - na let it all___ hang out? Fat bottomed girls, -

___ you make___ the rock-in' world___ go 'round!