

# Obladi, Oblada

for mixed choir S(S)ATB (+ Piano/Band accomp.)

Arr. by Klaus "Eddy" Ackermann

W&M by John Lennon/Paul McCartney

♩ = 112

F C/E F7 Dm B♭

Clap/Snare +Drums

Verse 1+2

1) Women only  
2) Tenors only

6 B♭ F

1) Des-mond has a bar-row in the mark-et - place, — Mol -  
2) Des-mond takes a trol-ley to the jewel-er's store, — buys —

8 F7 B♭ 2) Sopranos! 2) Altos+Tenors

— ly is the sing-er in a band. Des -  
— a twen - ty kar - at gold - en ring, (ring, ring) takes —

10 B♭ E♭

— mond says to Mol - ly: "Girl, I like your face." — and Mol - ly  
— it back to Mol - ly wait - ing at the door, — and as he

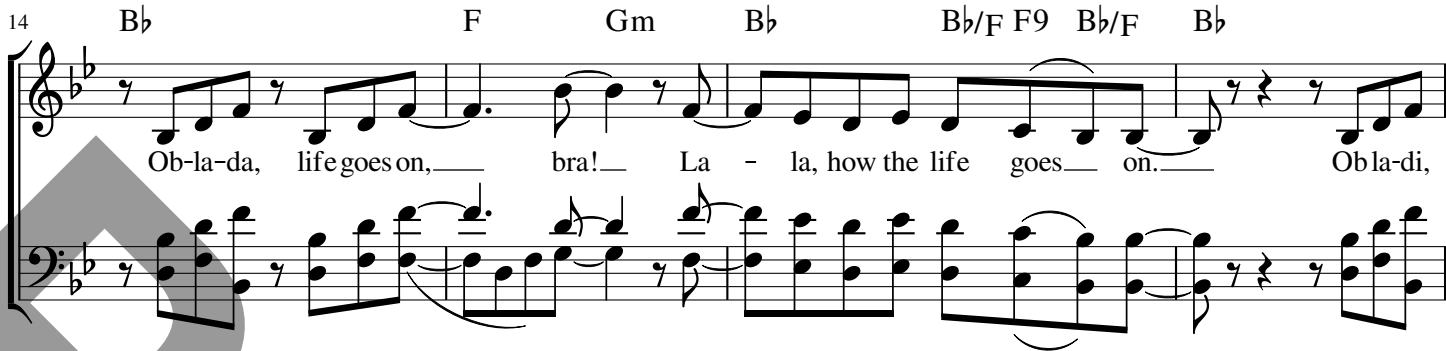
12 B♭ F7 1. B♭

says this as she takes him by the hand: — ALL: Ob - la - di,  
gives it to her, she be - gins to sing: —

# Chorus 1

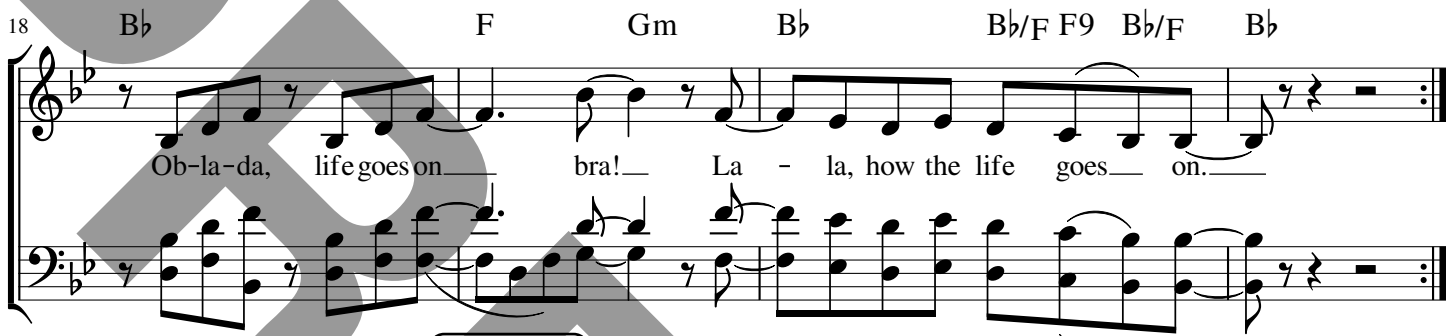
14 **Bb** **F** **Gm** **Bb** **Bb/F F9** **Bb/F** **Bb**

Ob-la-da, life goes on, bra! La - la, how the life goes on. Ob-la-di,



18 **Bb** **F** **Gm** **Bb** **Bb/F F9** **Bb/F** **Bb**

Ob-la-da, life goes on bra! La - la, how the life goes on.



# Chorus 2

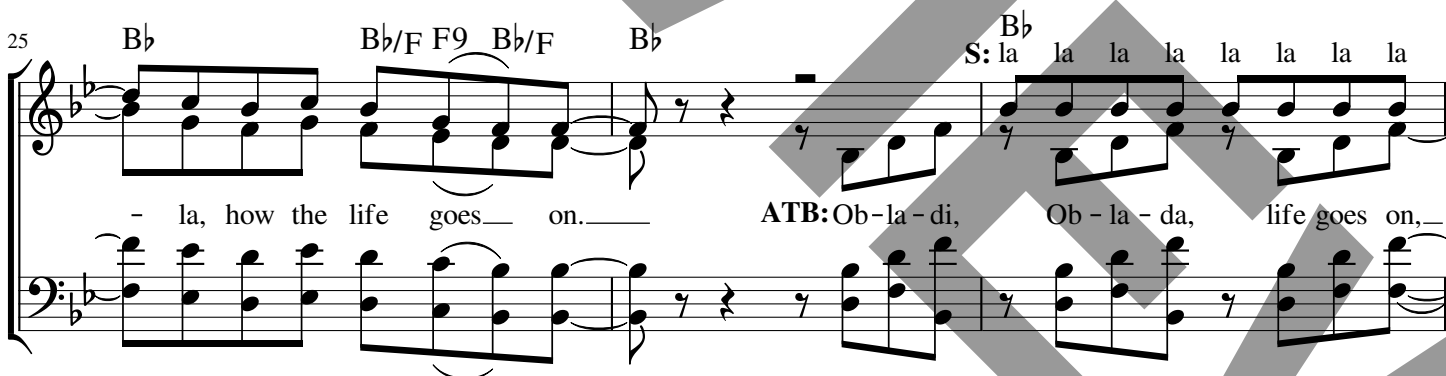
22 **Bb** **Bb** **F** **Gm**

2) Sopranos! S: la la la la la la la la la la la bra! (sing, sing) (sing) ATB: Ob - la - di, Ob - la - da, life goes on bra! ALL: La -



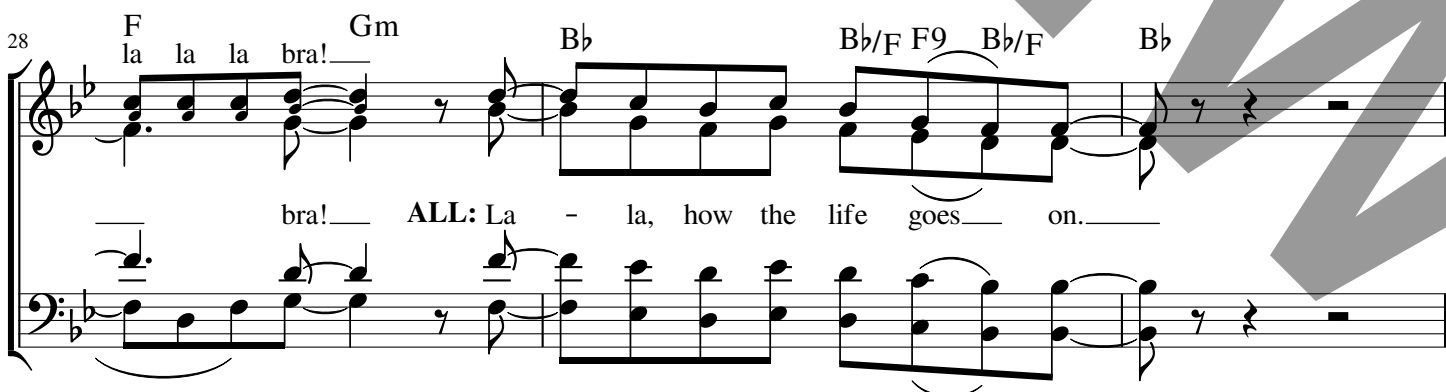
25 **Bb** **Bb/F F9** **Bb/F** **Bb** **Bb**

S: la la la la la la la la la la la bra! - la, how the life goes on. ATB: Ob-la-di, Ob-la-da, life goes on,



28 **F** **Gm** **Bb** **Bb/F F9** **Bb/F** **Bb**

la la la bra! bra! ALL: La - la, how the life goes on.



**Bridge**

31 Eb  
S: ah

Alto: In a coup-le of years, they have built a home sweet home.

ah

33 Bb Ab Gm Fm

in all these years, they have built a sweet home of their

35 Eb own. Bb/F F7

own. With a couple of kids running in the yard ALL: of Desmond and Molly Jones.

own.

Basses: ha ha ha ha

**Verse 3+4** 3) Women only  
4) ALL (Basses 8vb)

39 Bb F F7 Bb T=A B=S(8vb)

3) Happy ev-er af-ter in the mark-et-place, — Des - mond lets the children lend a hand. Mol -  
4) Happy ev-er af-ter in the mark-et-place, — Mol - ly lets the children lend a hand. Des -

43 Bb T=A B=S(8vb) Eb Bb F7

- ly stays at home and does her pretty face, — and in the eve-ning she's still sing-ing with the band. —  
- mond stays at home and does his pretty face, — and in the eve-ning she's a sing-er with the band. —