

# Still Haven't Found (What I'm Looking For)

for SSAATTTBB mixed choir (a cappella)

Bono, The Edge,  
Larry Mullen Jr., Adam Clayton

Arr. by Klaus "Eddy" Ackermann

## Verse 1

$\text{♩} = 100$   
Tenor 1+2

**Tenor 1 only**

5

I have climbed high-est moun-tains.. I have run through the

fields on-ly to be with you, on - ly to be with you.

## Verse 2

9

**add Tenor 2**

8

I have run I have crawled, I have scaled these cit-y

13

walls, these cit-y walls on-ly to be with you. But I still

**T1+2 unis.**

## Chorus 1

18

**Sop.: unis.**

S. mm But I still have-n't found

**Altos: unis.**

A. mm But I still have-n't found

**Altos: div.**

T1+2 8 have-n't found what I'm look - in' for. But I still have-n't found

**T3**

T3 8 mm But I still have-n't found

**Basses: div.**

B. mm But I still have-n't found

**Interlude 2**

23

S. **Sop.: div.** — what I'm look - in' for. — **Sop.: unis.** ba da ba da ba da ba da

A. — what I'm look - in' for. — **Altos: unis.** da ba da ba ba da ba da ba ba

T1+2 — what I'm look - in' for. —

T3 — what I'm look - in' for. — da dam ba-dam ba - da dam ba-dam ba -

B. — what I'm look - in' for. — dooh

**Verse 3**

28

S. **Sop.: div.** ba da ba da ba da I have kissed hon-ey lips, felt the

A. da ba da ba ba da ba da ba ba dap dap oh -

T1+2 **T1+2 div.** I have kissed hon-ey lips, felt the

T3 da dam ba-dam ba - da dam ba-dam ba - dap dap oh -

B. dooh dap dap oh -

**Verse 5**

54

**Sop.: unis.**

Musical staff for Soprano (Sop.: unis.) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

I be-lieve the king-dom comes, that all the col-ors will bleed in-to one.\_\_\_\_\_

**Altos: unis.**

Musical staff for Alto (Altos: unis.) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

I be-lieve the king-dom comes, that all the col-ors will bleed in-to one.\_\_\_\_\_

T1+2

Musical staff for Tenors 1+2 (T1+2) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

I be-lieve the king-dom comes, that all the col-ors will bleed in-to one.\_\_\_\_\_

T3

Musical staff for Tenor 3 (T3) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

I be-lieve the king-dom comes, that all the col-ors will bleed in-to one.\_\_\_\_\_

**Basses unis.**

**Basses div.**

Musical staff for Basses (Basses unis. and Basses div.) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

I be-lieve the king-dom comes, that all the col-ors will bleed in-to one.\_\_\_\_\_

59

Musical staff for Soprano (Sop.) in G minor, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Yes, I'm still run - in' the

Musical staff for Alto (A.) in G minor, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Yes, I'm still run - in' the

T1+2

Musical staff for Tenors 1+2 (T1+2) in G minor, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes.

But yes, I'm still run - nin'.\_\_\_\_\_ You broke the bonds

T3

Musical staff for Tenor 3 (T3) in G minor, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Yes, I'm still run - in' oh

**Basses unis.**

**Basses div.**

Musical staff for Basses (Basses unis. and Basses div.) in G minor, 4/4 time. The staff contains a melodic line with quarter and eighth notes.

Yes, I'm still run - in' oh

Verse 6

62

S. Sop.: div.  
bonds, the chains, the cross, of

A. Altos: div.  
bonds the chains, the cross, of

T1+2  
and you loosed the chains, — car-ried the cross — es of my —

T3  
8 da dam ba-dam ba — da dam ba-dam ba — da dam ba-dam ba —

B.  
dooh dooh

65

S. shame, of my — shame.

A. shame, of my — shame.

T1+2  
8 — shame, of my — shame.

T3  
8 da dam ba - dam ba - da dam ba - dam ba -

B.  
dooh