

# A Song For Them

for mixed choir SATB + Lead Vocals (+ Piano/Band accomp.)

W&M by Stephanie Weissenberger

Arr. by Stephanie Weissenberger & Klaus "Eddy" Ackermann

♩ = 60

N.C.

## Chorus 1

Lead

Let's cre-ate\_ a song\_ for those\_ who need help.\_\_\_\_\_ A

Piano

4 F G Am 3 F G

song with hope\_ and faith\_ in ev-e-ry word,\_\_\_\_\_ peace in ev - 'ry phrase\_ and

7 Am 3 C F G C Dm6 Am7 Em/G

love\_ in the har-mo-nies.\_\_\_\_\_ Let us sing\_ a song\_ for them.\_\_\_\_\_

**Verse 1** Piano only

10 F G Am

Some-times\_\_\_ you have\_\_\_ the fee - ling not be - ing e - nough\_\_\_

Detailed description: This block contains the first two measures of the piano accompaniment for Verse 1. Measure 10 starts with a treble clef, a 7/8 time signature, and a key signature of one flat (F major). The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the staff.

12 F G Am

for your friends\_\_\_ and fa - mi - ly or\_\_\_ their love. \_\_\_

Detailed description: This block contains measures 12 and 13. Measure 12 has a treble clef and 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the staff.

14 F G Am

But there\_\_\_ is some - one you\_\_\_ can hold on to. \_\_\_

Detailed description: This block contains measures 14 and 15. Measure 14 has a treble clef and 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the staff.

16 F G C

Some-one\_\_\_ who be-lieves in you.

Detailed description: This block contains measures 16 and 17. Measure 16 has a treble clef and 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are written below the staff.

C Dm/C C2

Detailed description: This block shows the piano accompaniment for measures 16 and 17. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a slash for the first measure and then shows chords for the second measure: C, Dm/C, and C2. The bass staff has a slash for the first measure and then shows a bass line for the second measure.

+ Bass-Guitar

**Chorus 2**

Drums: Tamb. or HiHat on every second '4'  
Piano/Bass/Guitar: soft Ballad Groove

18 F G Am C6

S  
A

Let's cre - ate a song for those who need help.

T  
B

20 F G Am

song with hope and faith in ev - e - ry word,

3

22 F G Am C

peace in ev - 'ry phrase and love in the har - mo - nies.

3

24 F G C

Let us sing a song for them.

C2 Dm6 Am7 Em/G

**Verse 2** Choir in unison (Basses 8vb)  
Band: soft Ballad Groove

26 F G Am

Musical staff for measures 26-27. The staff is in treble clef with a 7/4 time signature. It contains a melody of eighth and quarter notes. Chords F, G, and Am are indicated above the staff.

When you\_\_\_ feel lone - ly, try - in' to hide the pain,\_\_\_

28 F G Am

Musical staff for measures 28-29. The staff is in treble clef with a 7/4 time signature. It contains a melody of eighth and quarter notes. Chords F, G, and Am are indicated above the staff.

turn to Him\_\_\_ in pray - er and call on His name.---

30 F G Am

Musical staff for measures 30-31. The staff is in treble clef with a 7/4 time signature. It contains a melody of eighth and quarter notes. Chords F, G, and Am are indicated above the staff.

He will show\_\_\_ you His\_\_\_ a - bun - dant love.---

32 F G/D Gsus4/D G

Musical staff for measures 32-33. The staff is in treble clef with a 7/4 time signature. It contains a melody of eighth and quarter notes. Chords F, G/D, Gsus4/D, and G are indicated above the staff. The key signature changes to G major (one sharp) at the end of the staff.

Trust the bles - sing from\_\_\_ a - bove.---

Bass line for measures 32-33. The staff is in bass clef with a 7/4 time signature. It contains a bass line of eighth and quarter notes. Chords F, G/D, Gsus4/D, and G are indicated below the staff. The key signature changes to G major (one sharp) at the end of the staff.

# Chorus 3 Band: Strong Ballad Groove

34 G A Bm D6 A

Let's cre-ate a song for those who need help.

36 G A Bm

song with hope and faith in ev-e-ry word,

38 G A Bm D

peace in ev-'ry phrase and love in the har-mo-nies.

40 G A D A2 only

Let us sing a song for them. Feel the pow-

**Vamp**

1st x: A1+2

3rd x: +Tenors

5th x: SATB + whole Band

2nd x: +Sopranos

4th x: (A1-> =A2) +Basses (Drums only)

42

Altos

div.!

A1:

Bm G D A

uh

- er, feel the faith, feel the hope, feel the strength. Feel the pow-

Eh - oh Eh - oh Eh - oh Eh - oh-Eh

44

Bm G D A

1.-4. (after 3x: A1 changes to A2 line)

uh

(Beginning for Sopranos/Tenors)

- er, feel the faith, feel the hope, feel the strength. Feel the pow(er)

oh Eh - oh Eh - oh Eh - oh-Eh

46

5. D A Ab

(hope) feel the strength.

Eh - oh Feel the strength.

Bridge

Chorus 4+5a

48 G A B $\flat$  N.C.  $\frac{7}{8}$   $\frac{1}{2}$   $\frac{1}{4}$

Let's cre-ate a, let's cre-ate a Let's cre-ate a song for those who

50 Dm F6 B $\flat$  C 3 1. Dm

need help. A song with hope and faith in ev-e-ry word,

53 B $\flat$  C Dm 3 F

peace in ev-'ry phrase and love in the har-mo-nies.

55 B $\flat$  C F

Let us sing a song for them.

**Chorus 5b**

57 **2.** Dm D7 D $\flat$ m7(b5) C D

word, peace in ev - 'ry phrase and

59 Em G C D

love in the har - mo - nies. Let us sing a song

61 C/E D/F# C (let ring) rit. D (let ring)

Let us sing a song Let us sing a song

**Ending**

freely

almost a tempo

64 G/F C2 Gadd9

Lead Let us sing a song for them. A song for them.