

Heaven (Gotthard)

for SATB mixed choir (+ piano/band accomp.)
inspired by the album "Made In Switzerland - Live In Zürich" (orig. Key: F)

Arr. by Klaus "Eddy" Ackermann

Steve Lee, Chris von Rohr, Leo Leoni

Intro G

♩ = 74

Piano

Verse 1

4

Altos only

G D Em9 C2 D

S
A

Show me the way, to your heart. I am sear - ching, but I'm drif - ting a-part.

8

G D Em9 C2 D

S
A

Ev'-ry-things gone, far a - way. Here we're stand - ing now, with no words left to say.

Pre-Chorus 1

12

Em add Sopranos (unis.) D/F# S/A div.

S
A

Gave you pow - er, fell on the floor.

14

C2 S/A unis. G D/F# Em

S
A

Si-lence, ne-ver thought you hurt. so bad. In dark-est hours,

17

D/F# S/A div. Am7

S
A

slept at your door, wish - ing all would be just like be - fore.

Chorus 1

19 *Am7/D* *D* *S/A unis.* *G2* *S/A div.* *D* *Dsus4 D* *Am7*

S
A

Let me find my piece of hea - ven... Let me find my way back home...

add T/B (div.)

T
B

23 *D7* *Dsus4 D7* *G2* *D* *Dsus4 D*

S
A

I want this (l) - ove to last for - ev - er, and back to - geth -

T
B

Interlude 1

26 *Am7* *S/A unis.* *D* *G/D* *Am9/D* *Em7(4)* *D/F#*

S
A

- er rise once a - gain... from the ash - es to the sky,

Guitar

T
B

T/B only (unis.)

29 *G* *Am* *D* *S/A div.*

S
A

S/A only (unis.) from the ash - es to the sky.

Verse 2

32 G S/A unis. D S/A div. Em9

S
A
T
B

Has some-one ta - ken my place? — Am I fal - ing? Was it our

T/B unis. T/B div.

35 C2 D G D S/A unis.

S
A
T
B

last em-brace? Now you're ask-ing me for some. more. time.. I'm still tryin'—

(B=S 8vb) T/B unis. (B/S div.)

38 Em9 C2 D

S
A
T
B

— to sur - vive. Vic - tim of my de - sire.

Pre-Chorus 2

40 Em D/F# C2 G D/F#

S/A unis. S/A div. S/A unis.

S
A
T
B

S/A: Keep on run-nin', I'm up all night. Times, I never thought, they hurt so bad...

T/B div. T/B unis.

T/B: ooh they hurt so bad...

44 Em D/F# Am7

S/A div.

S
A
T
B

ALL: In dark-est hours, stand by your door, wish-ing all would be just like be-fore...

T/B div.