

# The Longest Time

for SSATB mixed choir a cappella (Doo-wop)

Arr. by Klaus "Eddy" Ackermann

Billy Joel

**Chorus 1** Snap on Off-Beat

*F C F6/A Bb C7*

S. *Woah* for the long - est

A. *Woah* for the long - est

T. *Woah* for the long - est

B. *Dm Dm Dm Woah* for the long - est, for the long - est

Sop.: div. *F C F6/A Bb C7*

S. *time.* *Woah* for the long - est

A. *time.* *Woah* for the long - est

T. *time.* *Woah* for the long - est

B. *time.* *Woah* for the long - est, for the long - est

## Verse 1+2

6

*F C6/E Dm7 C6 Bb F*

S. *ooh*

A. *ooh*

T. *ooh*

B. *dooh dooh dooh dooh dooh dooh*

1) If you said good - bye to me to - night,  
2) Once I thought my in - no - cense was gone.

8

*F C6/E Dm7 C6 G7/B G7 C*

S. *Sop. div. Sop.: unis.*

A. *ooh ah*

T. *there would still be mu - sic left to write. ah*  
*Now I know that hap - pi - ness goes on.*

B. *dooh dooh dooh dooh dooh dooh dooh ah*

10

*A7 A7/C# Dm7 C/E F F7/A*

S. *1) What else would I do? I'm so in - spir - ed by you*  
*2) That's where you found me, when you put your arms a-round me.*

A. *ah ah*

T. *ah ah*

B. *ah ah*

30 *Am7* *Dm7*

S. *bm bm* ooh - wah - ooh - wah *bm bm* ooh - wah - ooh - wah

A. *bm bm* ooh - wah - ooh - wah *bm bm* ooh - wah - ooh - wah

T. *May Now* be I I've know been the hop - ing too hard, but you're wo - man that you are,

B. *bm* *bm*

32 *G7* *Dm/C* *C* *Bb/D* *C6* *C9*

S. *bm bm* ooh - wah - ooh - wah more than I hoped for.

A. *bm bm* ooh - wah - ooh - wah more than I hoped for.

T. I've gone this far far and it's more more than I hoped for. won - der - ful so far and it's more more than I hoped for.

B. *bm* more than I hoped, dooh dooh dooh

**Verse 4+5** Snap on Off-Beat

34 *F* *C6/E* *Dm7* *C6* *Bb*

S. 4) Who knows how care much what fur - ther we'll go on - ooh  
5) I don't care what con - se - quence it brings, - ooh

A. ooh

T. 4) Who knows how care much what fur - ther we'll go on.  
5) I don't care what con - se - quence it brings,

B. dooh dooh dooh dooh dooh dooh